

## Mp3 Dream Jungle - Lucid



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Evocative, sensuous, mysterious, shamanic, trance, Asian underground, ambient groove. 10 MP3 Songs  
ELECTRONIC: Electronica, ELECTRONIC: Ambient Show all album songs: Lucid Songs Details: Dream  
Jungle is a deep journey into the rhythms of the magical, mystical, subconscious connection to the Spirit.  
Born out of his early experiments performing trance-tribal music as UBO in the 1990s and then Tone  
Pharoah and finally, more recently Tropozone, Dwight has crafted a very unique kind of ambient  
electronica with a true worldly, trance music flavor. There is truly nothing quite like it. Some have  
described Dream Jungle as a mix of Asian Underground, ambient, and trance-tribal music. Dream Jungle  
was born in late 2006 at the Third Ear Music studios located in Sausalito, CA of Dwight Loop, a Bay Area  
electronic music composer and performer with many years of involvement in electronic music and media.  
Dwight Loop - keyboards, electronics, atmospheres, drum programming, production Taressa Bell -  
chants, vocals Dwight Loop has been a pioneering force in electronic music both as a composer and  
performer as well as a host of a long-running new music/electronic music radio program Earwaves on  
public radio in New Mexico from 1979-2001. Living in the North Bay since 1998, Dwight has been  
involved in many electronic music projects both as a performer and promoter. Dwight's list of music  
groups in the Bay Area as major composer and performer include Tone Pharoah (Anon Salon, Groove  
Garden), Tropozone (Synapse Electronic Arts Series 2004-2006, SFArtsFest, 2006) and as a solo  
electronic music artist (Grace Cathedral, 2006 and others in the Bay Area). He has also promoted the  
Synapse Electronic Arts Series at Cobalt Sun in Sausalito, CA featuring many name electronic and world  
music acts. Read more at earwaves.net. Loop also recently completed soundtrack compilation and video  
production for Borealis by light projection artist Lynn Augstein (Cobalt Sun). Growing up in a musical  
family, Taressa Bell revealed her unique and versatile vocal gifts early on. Her exotic melodies, six octave

range and flexible intonations recall the legendary Yma Sumac as well as Lisa Gerrard of Dead Can Dance. Taressa first toured as a solo musician presenting her compositions from the heart in venues throughout the world from campfires and caves to cathedrals and concert halls. Many knew her as "Angelsong," a name given by her most devoted listeners, later becoming the name of her six piece band co-inspired with Ramana Das and celebrated in the Bay Area in the 1980s. She then spent many years exploring the healing effects of the voice, performing sacred sound ceremonies with Karma Moffett and the group Himalayan Bells. She used her broad vocal range - from Gyoto Monk lows to beyond-the-beyond highs - to create soothingly attuning sound frequencies and rich harmonic overtones melding with the golden resonance of Tibetan bells and bowls. Also, since the 80s, she's been doing kirtans, concerts and recordings with Bhagavan Das of Be Here Now. Together their voices interweave to create a beautiful blend of shiva shakti energy-inspiring transformative ecstatic experiences. She has continued this legacy with many other kirtan bands. In 1998, she was involved with the bands Trance Goddess and Dakini. This led to the envisioning, with Penny Slinger Hills, of the Goddess Frequency Band - with whom she performed, recorded and videographed extensively from 1998-2001 - channeling the divine feminine from the Goddess Temple to the high desert of Burning Man. For the past five years, Taressa has been presenting monthly Music Meditation Concerts with cellist/bassist Ken Becker and multi-instrumentalist Jeffrey Palmer at Harbin Hot Springs. She also performs and records with world-trance-fusion band Serendeeep, as well as with Bless, a trio with Ken Becker (cello) and Windham Hill recording artist Lisa Lynne (Celtic harp). Throughout her ongoing journey as a sound healer, Taressa's every tone is graced with the full intention of evoking divine frequencies to assist in clearing and healing, awakening us all into deeper love, joy and peace. Taressa began collaborating with Dwight Loop on the Dream Jungle project in late 2007 and are scheduling live performances of the band in summer of 2008.

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