

## Mp3 Elena Powell & The Glitter Folk - Left Of The Moon



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A hybrid of laid-back electric pop, folk and a bit of country in her fiddling. 10 MP3 Songs FOLK: Folk Pop, POP: California Pop Details: Elena Powell has lived, loved and played music virtually her entire life. Born on an end-of-the-sixties commune near Santa Cruz, California, and raised in Madison, Wisconsin, Elena began studying violin at the age of 5, a discipline that continued for 12 years. During college in Berkeley she dabbled in a few rock bands, singing back-up, or playing rock fiddle and keyboards. One of the groups, "The Heaven Insects", had considerable success in and around San Francisco opening for early alternative rock heroes such as the Pixies and Love and Rockets. After the Insects split, Elena pursued interests in film, theatre, and dance, both in Cambridge, England, and at UCLA. She completed a degree, and wrote, acted and directed a short film version of "Antigone". Out of school, Elena moved with new husband Jeffrey Clark (singer for LA band Shiva Burlesque) to bohemian enclave Nevada City, in Northern California. A pivotal change arrived in 1996 when Elena emerged from a San Francisco Patti Smith concert, fiercely inspired and determined to return to music as a songwriter and performer. Within weeks, Elena was teaching herself to sing and play guitar, stringing together chords and lyrics, all the while re-thinking old influences like Bowie, Joni Mitchell, and McCartney. She gathered a band; and within a year began her first recordings, co-produced by Clark and composer/guitarist Rob Warren. Soon, Elena was booking shows wherever she could, first in California and into the Northwest, overcoming early bouts of stage fright through constant performing, as she won fans, first by ones and tens, through her intense yet playful presence, and trademark electric violin. In March of '99, Elena formed her own label, Mugwort Manor Records, and released the successful 12-song debut, "Fractal Hoedown", which landed a distribution deal. Santa Cruz Metro Weekly described the album as "...a hybrid of laid-back electric pop, folk and a bit of country in her fiddling...echoes of languid Appalachian mountain music, wide open road

songs and dark, urban psychedelic rock." Elena Powell's second full-length CD, LEFT OF THE MOON, was recorded with her Sacramento-based band the Glitter Folk, and released in June of 2000. The album's deeper musicality, smartly crafted songs, questioning lyrics, and intimate style, are making it a frequent and favorite add to radio stations; while live audiences continue to connect with Elena in growing numbers as she continues to tour the WestCoast and beyond.

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