

Mp3 Eric Margan & The Red Lions - Midnight Book



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Elegant, sophisticated and refreshingly open-hearted, singer-guitarist Margan pens wonderfully literate and melodically inventive songs that he has orchestrated for a most unusual but oh-so effective ensemble of musicians featuring drums, bass, keyboards, 12 MP3 Songs in this album (45:50) ! Related styles: POP: Chamber Pop, JAZZ: Orchestral Jazz People who are interested in The Beatles Wilco Andrew Bird should consider this download. Details: New York-based indie-chamber rock musicians, Eric Margan the Red Lions, present their debut release *Midnight Book* (March 13, 2009/Self-Released). Drawing from years of classical training and a personal devotion to modern jazz and classic rock, the talented songwriter/multi-instrumentalist/front man, Eric Margan, makes an original and sophisticated entrance with an impressive collection of 12 incredible tracks in *Midnight Book*. The debut album for 22-year-old Margan resonates as a somber, theatrical novel complete with love, tragedy, heartbreak, and revival. *Midnight Book*, as the title might imply, is best experienced from cover to cover. *Midnight Book* delivers stellar and distinctive compositions, augmented by ensnaring and intriguing lyrical poetry, leading the listener into an introspective musical journey. The album opens with *An Ocean Blue*, a swirling, seductive tapestry of orchestral grandeur, seemingly emerging from the darkest depths of the piano and sets the stage for a colossal, metaphor-laden song cycle. As the pages of *Midnight Book* turn, the love story that began so triumphantly begins to unravel in Margan's *A Speckled Mind*. It is here that Margan displays the delicate touch of an impressionist painter, through the juxtaposition of orchestral strings combined with a powerful yet poignant drum and bass polyrhythm. The album's standout *Old Man River* is the turning point in the story, full of grandiose and massively cinematic crescendo. Margan's colorful plot thickens to a soaring climax, telling a story of an estranged marriage complete with twists, turns, murder and revenge. Margan appropriately concludes his heavy narrative with the relatively bare instrumentation of strings,

piano, voice and guitar. The last notes are imminent, chords that are prepared to leave their final impression but not without a last fighting chance. Born and raised in Columbia County of Upstate New York, Eric Margans musical endeavors started at just nine years old when he began studying flute. It was when he turned 14 that the hobby had become a potential career. He began treading new waters with the formation of his first band a three-piece rock group in which he was a co-songwriter, bassist, and singer. Margan furthered his bass skills by participating in various jazz ensembles and combos throughout his high school years. Furthering his music studies, he brought together his classical training with his passion for modern rock and live performance with the addition of the talented musicians that make up the Red Lions. A stellar line-up of musicians was assembled to augment Margans music on stage. Drummer Jim Bertini, bassists Scott Kellerhouse and Vince Chiarito, keyboardist Zachary Seman and guitarist/flutist/vocalist Johanna Warren are the Red Lions. Live performances and Midnight Book also feature various string, woodwind and brass players. Eric Margan and the Red Lions are rapidly earning the respect and admiration of fans and bands, including opening for such acts as the Benevento Russo Duo and L.A.-based Bittersweet, recording sessions with Pete Seeger and Richie Havens, and playing a multitude of shows in the Northeastern United States.

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