

Mp3 Fawwaz Jubran - Peace At Heart



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Singer Song writer ,romantic Love songs,soft rock, folk rock, Hawaiian, and Middle-Eastern music that can take you over the edge. 12 MP3 Songs FOLK: Folk-Rock, WORLD: Middle East Traditional Details: Fawwaz Jubran Bio December 2, 2007 I grew up in a typical Middle-Eastern home on the West Bank of Palestine. Music was not an integral part of our family life, but I have always been drawn to it. When I was a child, my first exposure to music was hearing it on the radio. This was our only form of entertainment. Music and poetry touched my inner being in such a way that all my life the Middle-Eastern cadence of music became embedded in my mind. I was never formally introduced to music or even so much as held or handled a musical instrument. My attraction to music, since my childhood, became a life long passion. I did attempt once to teach myself how to play the classical guitar which I purchased in the early eighties, but I failed. I finally took one guitar lesson and over the course of my life a total of about four. Due to family and business responsibilities I had little time left to enjoy music as much as I would have liked. Immigrating to Hawaii U.S.A as a teenager, my love for music was broadened by the rhythmic beat of Hawaiian music. To a greater extent, Western music continued to expand my appreciation as I arrived at the height of Motowns popularity. My foundation of music was formed in a melting pot of rhythms, beats, and melodies from childhood to 70s and 80s music, and an eclectic meshing of genres: soul, soft rock, folk rock, country, pop, including my native Middle-Eastern music. I really had no preference; I simply loved and enjoyed music. I hardly spoke English when I first arrived in Hawaii, but it did not stop me from enjoying music. I consistently wrote poetry and lyrics from the age of nine. I was conquering one phase of my passion for music, but I lacked the ability to play and comprehend music from its rudimental foundation. Life did not really allow me the opportunity to pursue my hearts desire at the time. At seventeen, I owned my own business while taking some college courses. This resulted in me becoming

proficient in English. The rhythm and melody of Middle-Eastern music was a fundamental part of my musical foundation which has now become an integral part of my unique blend of music. I did not realize it then, but I would transpose in my mind, Western songs with Middle-Eastern rhythms and beats. Western 4/4 beats became Middle-Eastern 4/5, 4/7 beats. I was automatically singing Western songs with Middle-Eastern rhythm patterns with an infusion of Hawaiian and an eclectic blend of other genres. It has taken me twenty-five years to realize my dreams of any musical ambitions. Even though I've owned guitars and other musical instruments over the years, I did not learn them well enough to recognize and put together a total musical arrangement. My accomplishment in writing lyrics, composing and playing my own material only occurred as recent as 20 months ago. While in my store I picked up one of my Hawaiian Ukuleles and began to strum it. Within three to four weeks I became proficient and then I discovered that I was able to arrange some songs. These were songs I grew up hearing. I was amazed at my ability to actually sing and play in sync. Suddenly, it became apparent to me that for the first time in my life I was able to express myself instrumentally and vocally all at once. I was evolving in my musical abilities and soon found myself playing some of my own material. I rearranged some native songs I remembered from childhood on the Hawaiian Ukulele. One day I found the confidence to play a number of them to my customers and to my surprise they were enjoying my unique blend of music. Imagine a Palestinian, singing with an English accent, with hints of Middle-Eastern diction, to a blend of Middle-Eastern rhythmic beats, and undertones of Hawaiian and Western influences. With accolades and encouragement from my customers I began to throw myself into writing and composing. I found myself able to write a song, compose the melody and arrangements in about twenty-four hours. By the end of the second day I was able to sit and play the songs as though I've played it all my life. I was driven -- am driven! Finally, I find myself able to do what I thought was impossible. Looking back at my life now, I see that it has all been a process. What I perceived as a standstill in my life was merely the way being paved before me. I was a musical score sheet collecting all the tools necessary to be arranged and placed on the sheet. I needed to experience life which supplied the words that gave way to lyrics, and the experiences that elicit the passion in my songs. I finally realize that any form of art is simply experience expressed in music, painting, sculpting, and a multiplicity of other artistic genres. I had finally arrived at a place that I only dreamed of. The amazing thing is that I soon found myself coming in contact with numerous people from the music industry, well known recorded artists, and musicians who heard some of

my compositions and to my delight they thought my music was quite good and unique. This increased my confidence and I was inspired to do something I dreamt of for twenty-five years. I was so serious in learning how to play the guitar that it took me less than five months to be proficient. Since January 2007, I have written and composed over fifty of my own songs. My inspiration has not dwindled in the least. As my confidence grew and playing my songs became more fluid, customers and other people who heard me, started asking me if I have a CD of my music which they could purchase. After a period of two to three months of being asked, I decided that what I have in musical talent may be worth putting to the test by recording my first CD. Even though I have never sung a single song on a professional stage, I felt it was worth a try. It wasn't just the request for a CD. It was mostly the emotional response of my customers to various song lyrics. Some melodies elicited participation of the customers as they swayed their bodies to the rhythm of my music on a consistent basis. Other songs caused some to linger longer and solicit other songs. Either I was being hood-winked by my customers or they were expressing their true feelings. Whatever the case, I was motivated and driven to see this dream to fruition. Just recently I have produced and completed my first CD to be released independently in January 2008. My journey has just begun. There is no going back! I've learned that dreams have a way of materializing when you least expect them to. Dreams can come true. One day you are at the bottom of the charts and the next you are on top. Sometimes the reality of realizing a dream comes at you all of a sudden and other times it might meander its way toward you. He who watches for his dream catches the rainbow. I am on my rainbow and so there is Peace at Heart. This is the title of my first CD and recording label. There is peace at heart when a dream is realized. I am looking forward to the day when I sell the first copy of my CD. I am anxiously awaiting my music being heard and enjoyed by individuals either fascinated by my new genre or intrigued with my sentimental songs of love with hints of Middle-Eastern, Western, and Hawaiian influences. My hope is that the songs will carry a message of peace, love, and harmony to all who will listen. My future outlook is that my music will only improve and cross defined lines. I would like to see my poetry, lyrics, and unique genre touch people regardless of where they come from. After all, we share the same emotions and passions in life. I am Fawwaz Jubran and I welcome you to delight in my passion for music in my own style, interpretation, and music blend of genres. May you ALL have peace at heart! Questions and Answers Q. Where do you see yourself in the next five years with your music? A. I have hopes of reaching some place of prominence in the music industry with my new genre which I do not as yet have a

name for. I hope it will be a cross-over genre. Q. Do you plan or do you have any future plans of public performances in the near future? A. I do not have any performances scheduled as yet, but I hope once my CD reaches the public and once there is a demand for live performances I will go with the flow. As of now, I am embarking on a serious plan of marketing and publicity of which will determine in the near future what would be my next best course of action. When all goes as anticipated, in about 3-6 months, I look forward to setting up concert dates to promote my CD. I also have hopes of attending some of the song writers festivals around the country. Q. Who do you think or perceive your audience to be? A. I think my audience would be a large cross-over section of the population ranging in age and backgrounds. Q. Do you see yourself growing in this new genre or eventually succumbing to Western influences? A. I see myself as keeping up with this unique genre because it is embedded in my soul to the point that I am unconsciously influenced by my early introduction to my native Middle-Eastern music with the blending of Hawaiian and Western music genres. Q. What situations in your life influence your lyrics? A. I am inspired by the people I meet, nature, and often from words or expressions I hear. Some lyrics are spontaneous as a result of a conversation of someones situation which leaves an emotional impact on me. Many derive from remembering and recalling pass experiences. Q. Typically how many hours do you practice or spend on your music a day? A. For the pass 12 months I have spent an average of seven to eight hours a day either practicing, composing, or writing my songs. I am driven so it is a daily thing as any of my customers will attest to. People who are interested in James Taylor Paul McCartney Neil Diamond should consider this download.

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