

# Mp3 Galaxy Girl Aka Jeannette Claudine Romeu - Tranceatlantic Love



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Melodic Trance - Dance. The sounds of an Underground Superstar. 100 Original and Extra Virgin. These Non-stop mixes are Beyond beautiful. Enjoy the sweet sounds of Galaxy Girl. Deep, Progressive Grooves. Feel The Big Beat. \*LIVE video included. 9 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Pop Crossover Details: Blending Electronics with Pop Rock. A pioneering French Cuban bred artist, Jeannette Claudine Romeu , AKA Galaxy Girl has crafted a blueprint for engineering and producing music which she is currently at work for her Galaxy Girl Project starring Jeannette as Galaxy Girl. She is calling her music "E. Pop" (Electronic Pop) Jeannette has honed her studio skills to such a high level that she has been acknowledge by many including Thomas Dowd, the Legendary Producer who single highhandedly produced the likes of the Almond Brothers, Eric Clapton, Ray Charles and Led Zeppelin., saying the engineer / producer / ARTIST Jeannette has tremendous talent and mass appeal. Mr. Dowd calls Jeannette an and quite a technologically advanced producer with extreme capabilities. Jeannette has worked one on one with Mr. Dowd over the years, as he produced a few of her Albums at her Galaxy Girl Recording studio. Working together, Mr. Dowd has taught Jeannette many closely held principles which would have taken a lifetime to learn had Mr. Dowd not been Jeannette's mentor. Mr. Dowd has said many times if she wanted, Jeannette could spend some time working in the best studios of the world producing the most famous artists and they would be very grateful for her ears and talent as a producer. Jeannette has just finished producing and engineering her much awaited album called Tranceatlantic Love. The Internationally known Software company Sonic Foundry is using Galaxy Girl and promoting her as one of the artists on their software packaging. Sonic aka Acid has sold over 1 million copies of her "homemade" Techno Loops. This notoriety along with her live performances is propelling her rather quickly. An identity

is harder to come by than a platinum album, and Galaxy Girl is becoming one of the most recognizable faces of electronic music in America and abroad . While producing and engineering everything herself. Jeannette creates beautiful ART with her fingers and her "perfect pitch". "I definitely want to have a vibe that makes you want to dance and be happy that is what I look for when I produce my tracks". Not surprisingly Galaxy Girl really understands spacing and putting down the beats. Jeannette is known for her melodic and fat bass lines and she's been called The Queen of Trance. "I like to tweak my bass and make it explosive and recognizable for it's musical phrasings. I feel good when other great ears are noticing it. I get many questions on how to produce. I first express that basically every element has its own sonic time and space. Harmonizing is just as important so it hugs you and embraces you when it comes out. I like to bring in a vocal hook with uplifting lyrics swirls making the music fluorescent with a punch on the percussion as my foundation during a mix. I like to create new sounds using technology. That is very important to me, not to sound like anyone else. I use pro tools software for all my recordings, along with many synthesizers and digital modules. It is more of a purity of spirit when I actually do everything. It's been a dream for me,... says Jeannette. Though Jeannette pays homage to music's innovators, she puts her own spin on things. She is in control not only on the make and playing of all of tracks but also on the engineering and masterization end of it. The result is music for the purist . Her CD Transatlantic Love is completed , and another CD is over halfway done to be released later this year. The two CD's are an ambitious start. Jeannette has many new compositions on the horizon. Needless to say the girl has been busy in her digital studio recording day in and day out doing all kinds of audio and midi tracks. I have worked very hard during the last three years with not only my studio work but my Live Performances and also working in a few new tracks with Dj and producer George Acosta. Right now I have a song that's a #1 hit in South America and in Europe for over four months. To visit the radio stations please see: [tensouthbeach.com](http://tensouthbeach.com). With her new relationship with India and Asia they recognized her sound and are waiting for her new release for future performances. I have composed about 30 new tracks says, Jeannette. Some of these new dance tracks will be featured in the up and coming film titled "Hey Dj" directed by British director Jon Jacobs. The movie will be released during the Miami Winter Music Conference in March of 2004. ...I" have stayed in the studio for so long that at the end of this month I realized I was looking like Snow White...laughs...I better get out to play in the beach"... Article by Mercury Kovensky

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