Mp3 George Kharabadze - Urban Soul



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Unusual Urban Style Instrumental And Vocal Compositions In A Classical Manner With Elements Of Jazz And Rock. Adult Contemporary. 16 MP3 Songs EASY LISTENING: Mood Music, CLASSICAL: New Age Details: Unusual Urban Style Instrumental And Vocal Compositions In A Classical Manner With Elements Of Jazz And Rock. You can hear vocal version of CABLE CAR SONG and SIMPLE SONG. This songs but instrumental version are also on album SECOND VISION. Before George Kharabadze left Tbilisi (Republic of Georgia) to live in San Francisco, he couldn't have imagined how well his rich backround in ethnic and classical music would prepare him to write music for a new genre. He forges a fusion of love songs and world dances that are "Second Vision". His deeply felt instrumental music and singing communicates belief that all cultures value shared future. Before George Kharabadze left Tbilisi (Republic of Georgia) to live in San Francisco, he couldn't have imagined how well his rich backround in ethnic and classical music would prepare him to write music for a new genre. He forges a fusion of love songs and world dances that are "Second Vision". His deeply felt instrumental music and singing communicates belief that all cultures value shared future. George Kharabadze was born in July 13, 1954 in a traditional musical family and study international culture and music in global Harmony Love! Following government program for gifted kids at age of 6 he started piano lessons, at age of 7 - vocal lessons in Great Russian professors Boris Teulin and Claudi Ptitsa classes in Gnesinikh Music College. In November 1963 he performed in Kremlin like Gold Medal Laureat of program sponsored by Soviet Premier Nikita Khrushchev in Kremlin, Bolshoi Theater, Colony Zal Doma Soiuzov, at russian cosmonauts Tereshkova Nickolaev's Wedding event and other famous stages in Moscow with Symphony Orchestra conducted by Emil Khatchaturian. 1961 - 1967 - student of Tbilisi musical school # 1 (piano). 1968-1970 he is a soloist of very first in Georgia junior orchestra called "Mertskhali". 1971-1978 he is a student and a soloist of

Georgian State University Orchestra (Conductors: Enry Lolashvili, Nugzar Edilashvili, Boris Tbileli). In 1978 he performed as a soloist at Pitsunda Music Festival with Georgian TV and Radio Orchestra (Cond:Tengiz Jaiani). 1979-1990 - performances in Georgia and Europe. 1990-1991 - member of group called "Oazis". 1994-1998 - member of group called "Res Integra". 2000-2004 - projects "Second Vision" and "Midday Stroll". 2004-2005 - projects "Life Fields" and "Aristocrats". 2006 - projects "Urban Soul" and "Tribute".

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