

Mp3 Jim Cole & Spectral Voices - Sky - Overtone Singing In A Water Tower



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Mesmerizing harmonic overtone singing and throat singing in a vast water tower 7 MP3 Songs WORLD: Throat Singing, NEW AGE: Space Show all album songs: Sky - Overtone Singing in a Water Tower Songs Details: Praise for Jim Cole's Spectral Voices' music: Achingly poignant Bill Beck staggering beauty and nuance Brian Bieniowski - The Ambient Review feeds the imagination M. Jeffrey Schmidt, Massage Magazine Some reviews of "Sky:" ...Sky is even more ethereal and spiritual than their earlier release, Coalescence..."For The Birds," is fourteen-and-a-half minutes of beautiful soaring vocal bliss....Spacious, floating, and ethereal, the combined human voices seem to stretch out and envelop everything, blanketing it in a layer of billowy softness. The wonder and awe of "Kyrie Eleison," the "I swear this is a synthesizer" effects on "Passion" and the blissful ambient-like "Uplifting" are songs that should send fans of electronic ambient music into a state of rapture....That it's human voices making these celestial sounds never fails to astonish me. Bill Binkelman, Wind Wire ...I'm still amazed that these sounds are simply untreated voices... of course, they're overtone singing within a large space, and the results are simultaneously thrilling and soothing. The uninterrupted flow allows time for contemplation; one can ask questions like, "When do they breathe!?" Lush, diffuse choral strands rise and fall with Kyrie Eleison's continually surging vocal drifts. Ever-expanding layers seem to trace a distant, gently meandering shoreline in human-powered tones that no synthesizer could hope to mimic. A four-part section, Passion opens with its 10-minute title piece wherein those slightly monk-like vocal chords wash back and forth as if floating on slow-motion waves, and when everything recedes, the loveliness only becomes stronger. The breathy currents of closing track Know Way (Way) (4:10) are highlighted by the ringing harmonics which dance above all like an aural aurora. David Opdyke, Ambientrance ... a sound

extreme in both beauty and emotional character....Sky will have the listener returning many times, attempting to both re-enter the zone this music puts one in and quantify an immeasurable factor that borders on the mystical. Chuck van Zyl, STAR'S END

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