

Mp3 Jimvick.combo - Surfing The Web Of Life



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Singer-songwriter Jim Vick's eclectic and stylistically diverse worldbeat folkrock features 69 minutes of global grooves, gorgeous father-daughter vocal harmonies, bluesy lead guitar, pointed and often politically-charged lyrics. 13 MP3 Songs JAZZ: World Fusion, FOLK: Power-folk Details:

Singer-songwriter/guitarist Jim Vick formed jimvick.combo in early 2000 with his vocalist daughter, Elisa Vick, and his longtime musical collaborators, Dan Ochipinti and Rob Moitoza. Jim's indie folkrock combines well-honed songcraft with risk-taking, issue-oriented lyrics and equally adventurous musical twists, seasoned musicianship, big vocal harmonies, and a frequent emphasis on world rhythm. Tasteful and adept on both acoustic and electric instruments, the songwriter's guitar work is featured prominently in nearly every song, with a rich and varied accompaniment style often reminiscent of Bruce Cockburn and Paul Simon, and evocative and bluesy soloing that draws on influences ranging from Pat Metheny to Jimi Hendrix. *Surfing the Web of Life*, the new band's debut CD, navigates through global grooves ranging from Afropop to reggae to Bossa Nova, mixed with elements of jazz, R&B, and American roots music. Vick's lyrics have a decidedly left-of-center focus in their pointed attack on the military adventures of the Bush regime ("Good Germans", "Tilt,") but they also delve deeper into more pervading social issues like the plight of domestic violence survivors and child abuse victims ("Chocolates and Roses," "She Carries the Moment,") and the pervading undercurrent of corporate manipulation ("The Norm.") A veteran of over 2 decades of performing with numerous rock, folk and world music acts, Vick joined forces in the late 90's with the dotcombo's bassist/producer/songwriter Moitoza, known for his work with the Sons of Champlin, Holly Near, Cold Blood, and other leftcoast luminaries; and Ochipinti, a first-call drummer/percussionist for numerous NW world music acts who has performed and recorded regularly with Urban Bushmen, Heather Alexander, Gaia Consort, and Le Orchestra Afrisound. Vocalist Elisa Vick

has toured with the jazz vocal group Celebration and performs outside the dotcombo as a solo artist. The group has been promoted in the King County Arts Roster since 2001 and has been a featured act at numerous summer festivals, concerts, and progressive political events in the Pacific Northwest area, including the 2004 Rolling Thunder Democracy Festival and the NW Folklife Festival.

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