

Mp3 Keng-yuen Tseng In Concert Vol.1 - Classical: Traditional



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Violinist Keng-yuen Tseng presents Tartini/Grieg/Prokofiev sonatas for violin and piano. Deep, refreshing and powerful. 8 MP3 Songs CLASSICAL: Traditional Details: A brilliant artist career and great violinist in the 21st century. - - Henryk Szeryng, 1983 An active Player who thrives on the contact between orchestra and soloist Tseng also succeeded brilliantly as recitalist, he drew the audience away from a competition atmosphere. - - The Strad Magazine Here is the real thing, commanding presence, interpretive ideas, a fully throughout conception of the music from beginning to end Here are musical ideas and performance skills wedded in most convincing fashion. - - Fanfare recording review A native of Taiwan, Keng-Yuen Tseng began studying the violin at the age of five and made his performing debut at the age of seven. Upon his arrival in the United States in 1980 Mr. Tseng was awarded a full scholarship at Manhattan School of Music where he studied with Erick Friedman and Glenn Dicterow. Mr. Tseng has won numerous top prizes at national and international competitions both here and abroad. In 1990, he received the award for best interpretation of a new composition at the Tchaikovsky International Competition in Moscow, and three years later he triumphed at the Queen Elisabeth International Violin Competition in Belgium by winning the Silver Medal. Among his other prizes are the ones at the North Carolina Symphony Artist Competition, New Jersey Symphony Artist Competition, and the Washington International String Competition. Mr. Tseng has performed in recital and as soloist with orchestras throughout the US, Europe, Central and South America, the Far East, Including the National Orchestra of Belgium, Noordholan Philharmonic, Koninklijk Philharmonic Orkest van Vlaanderen, Ensemble Orchestral de Paris, Simon Bolivar Orquesta Sinfonica, Tbilisi Symphony Orchestra and the Taiwan Symphony, among others. He has appeared at such venues as the Washingtons Kennedy Center and Phillips

Collection, Carnegie Hall, Palais des Beaux-Arts in Belgium and Theatre Des Champs-Elysees in Paris. His 1995 performance in Beijing was televised throughout China. A dedicated teacher, Mr. Tseng has taught at State University of New York (Purchase), New York University and is currently a faculty member at the Peabody Institute of the Johns Hopkins University. He travels to his native Taiwan several times each year to conduct master classes and seminars and serves as the Artistic Director of Shuan Yin International Music Festival.

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