Mp3 Lauren Kilgore - Before My Time



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Easy, sensual, crystal clear voice lights up a mix of jazz, pop and country classics; a truly refreshing style that will reach way down inside and grab you. 11 MP3 Songs COUNTRY: Traditional Country, EASY LISTENING: Mood Music Details: This is the 1999 debut album by Birmingham, Alabama vocalist Lauren Kilgore. Recorded and produced by guitarist Jim Ohlschmidt, this 11-song collection presents a variety of styles that showcase the singer's beautiful young voice. Opening and closing the CD are two Cole Porter selections; Miss Otis Regrets, which enjoys a surprisingly swinging, up tempo treatment, and the gorgeous ballad, Do I Love You. The haunting Nat King Cole classic Nature Boy is performed with only electric guitar and clarinet accompaniment, and Gershwin's timeless Summertime swings along with guitar, brushes, and superb jazz pedal steel played by none other than Doug Jernigan. Winfield flat picking champion Allen Shadd plays many tasty licks on a bluegrass version of Dolly Parton's Jolene. The writing of Lennon and McCartney is represented with a lovely version of Yesterday (which also features Jernigan's pedal steel work), a sexy bossa nova reading of I Will, and the ever-popular In My Life featuring Alabama Symphony Orchestra cellist Craig Hultgren. On the country side is an acoustic arrangement of Johnny Cash's I Still Miss Someone and Allen Reynold's Ready For The Times To Get Better featuring the twin fingerpicking of Jim Ohlschmidt and Lauren's father, Larry Kilgore. Many other fine Alabama musicians lent their talents to the project, including Gaines Brake (clarinet and saxophone), Keith Knox (piano and keyboards), Bobby Horton (dobro), Jerry Ryan (harmonica), Clyde Kendrick (electric guitar), Chris Wendle (bass guitar), Roy Yarbrough (upright bass), Robbi Podrug (fiddle), Herb Trotman (banjo), Craig Dobbins (Del Vecchio resonator guitar), and Sally White (saxophone). Recorded at age 18, Lauren's interpretations of these classic songs laid the groundwork for her newest release, Today Is Mine featuring more great selections focused on folk-pop, with arrangements, production, and

guitar wor	k by Jim Ohl	schmidt a	long with	many of	the mus	icians or	n Before M	y Time.	Both	CDs	reveal t	he
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