Mp3 The Infrasonics - Bad Guy Music



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The Infrasonics are an analog symphony orchestra, using moogs, farfisas, electric pianos, and other vintage instruments to create an electronic epic sound. 15 MP3 Songs ROCK: Instrumental Rock, ELECTRONIC: Experimental Details: Somewhere in Prague, a small pirate radio station is broadcasting Uncle Charles' electronic rock hour, featuring the crafty analog arrangements of the Infrasonics. A few kilometers away, just at the edge of the transmission's range, a receiver captures the FM frequencies, converts it to encrypted ones and zeroes and flashes it at the speed of light across copper wire all over the world. In Barcelona, a laptop silently decodes those ones and zeroes inside a briefcase handcuffed to the wrist of the Bad Guy. Others lucky enough to intercept the transmission are treated to an earful of driving electronic rock, smooth beats and lush, layered compositions, courtesy of Chicago's newest analog symphony orchestra, The Infrasonics. With their vintage organs, electric pianos, moog synthesizers, guitars, basses and booming beats, the Infrasonics' blend of electronica, indie rock, trip-hop and downtempo grooves light up stereo speakers across the world. The Infrasonics have been the Bad Guy's partners in crime since the turn of the millennium. Veterans of a top-secret cold war weapons program which studied the use of ultra-low-frequency sound waves as weapons, Jim Birch, Matt Engstrom and Steve Trumpeter absconded with the blueprints, disappeared underground and used the technology to fuse a new aural assault. Now, their unique musical abilities and sonic adventure comes to the table without the confines of specific roles in a band. During the course of a mind-bending Infrasonics show, each member may pick up a guitar, click a mouse button, lay down a synth melody, tweak knobs, and pound out a bass line, sometimes within the same song. This gives the band a chance to exhibit a spontaneity not found in other electronic outfits. To the average listener, Uncle Charles' broadcast of the Infrasonics' debut album, Bad Guy Music is an original treat to the ears. Created at InfraCon3, the

Infrasonics' secret subterranean lair, Bad Guy Music's 15 instrumental tracks have the hip, bohemian swagger of a soundtrack to a movie about a European jewel thief. The album ranges from frantic, driving rock in songs such as "EKG," "Bad Guy" and "Passport" to mellow, blissful head-nodders like "The Job" and "The Caper." To the Bad Guy, it is a coded message: details of his next operation. At the end of the hour, Uncle Charles' pirate radio station goes dark, disappearing into the night while the Bad Guy begins his preparations. Fortunately, music aficionados in the know can still pick up their copy of Bad Guy Music and crack the code or check out one of their incredible live shows and explore the exciting underworld of the Infrasonics.

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