

Understanding Nature

[DOWNLOAD HERE](#)

Part I: Introduction. 1: Comparative epistemology. 2: Antecedents comparative epistemology as an outcome.- Part II: Animal epistemology. 3: What is an animal? A comparative epistemology of animals. 4: What is a whale? Moby Dick, marine science and the sublime. 5: Animal experiments and the novel. 6: The birth of a research animal. Ibsen s Wild Duck and the origin of a new animal science.- Part III. Plants, landscapes & environments. 7: Aquaphobia, tulipmania, biophilia. 8: Environmental Pollution and professional responsibility: Ibsen s A public enemy as a seminar on science communication and ethics. 9: Pea stories. Why was Mendel s research ignored in 1866 and rediscovered in 1900?- Part IV. Extremophilia: scientific journeys. 10: Jules Verne s oeuvre: a literary encyclopaedia of science and technology. 11: The novel as a research tool: Michael Crichton as a philosopher of science. EAN/ISBN : 9781402064920 Publisher(s): Springer Netherlands Format: ePub/PDF Author(s): Zwart, Hub

[DOWNLOAD HERE](#)

Similar manuals: