

## Mp3 Abdul Spadez - First Semester



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Everyone goes through a first semester at least once in their life. Whether college, job, high school, or life in general, there is a point where you must go through the first phase in order to grow into the second. 18 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Hardcore Rap Details: Abdul Spadez has held a secret for more than five years and couldn't hold it in anymore. . . he is one of the hungriest MC's to explode from the Steel City of Pittsburgh, and has a goal of puttin' his city and area on the map. Growing up in New Brighton, PA, just minutes from downtown Pittsburgh, Spadez grew up around music, as Motown blended with Tupac and hip-hop of the '90s. He's had a passion for music and writing since a young age, but in eighth grade, he started taking music more seriously songwise, blending his words with the sounds of his alto saxophone. As he matured, he started adapting his style that helped express himself on many different levels. While he knew he was talented, there was a flaw. Spadez never tried to gain exposure because he was nervous about people taking him serious being half arabian/half black. By his senior year in High School, he had enough material to expand on five albums, two compilation discs, and a soundtrack if his life was ever made into a movie. That's a lot of music and hasn't hit the age of 20 yet. In 2004, the straw that broke the camel's back (no pun intended) came, when Abdul was serving as a public relations director for numerous groups in the Pittsburgh area. Feeling his efforts weren't appreciated, Abdul came to the realization: "I'll do it myself!" on a mission to prove to the world that he had more talent than most of the people he was marketing, and had the pride to admit it. In late 2004, Abdul Spadez launched Redyard Entertainment, which started out as a Management/PR agency for artists, which attracted the attention of Wyoming MC, Rurouni BLack which Spadez often refers to as the "New Nas" of hip-hop. Taking it a step further, in March 2005, Abdul Spadez expanded upon his dream and launched Redyard Records, just months before his 21st birthday. In a goal to only bring artists from

Pittsburgh and beyond that "appreciated his support and music," Spadez began building his roster with the most talented MC's and singers, including the Redyard Princess AlliR, the Front Line Rookie J-Deezy (Redyard/Wanted DOA), the Dark Knight Rurouni BLack, Rob Naughty, and Future. In July, Redyard Records released its first release, "The RED SCARE edition mixtape," featuring exclusive tracks from all of the artists. On November 30th, 2005, Abdul Spadez and Redyard records release the followup to the masterpiece, "Volume II: Big Business mixtape," and in 2006, his label's artists will look to release their debut releases on Redyard Records, including Alli-R, (In the Passing Lane), J-Deezy (Diz Iz A Lesson Learned), and Abdul Spadez's debut album, Royal Flush on April 11th, 2006. Whether or not people want to pay attention to him or his label, Spadez doesn't care. . . because like it or not, you are eventually going to be forced to pay attention. Redyard and Abdul Spadez are here, and like he says, "Step up. . . or get FUCKED UP!"

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