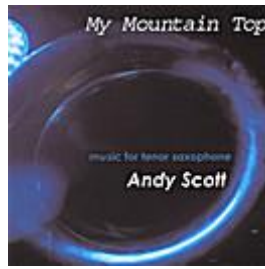


Mp3 Andy Scott - My Mountain Top



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World premiere recordings of new music for tenor saxophone from respected saxophonist, composer and educator Andy Scott. With special guests Lemn Sissay, Peter Lawson and Lauren Scott. 11 MP3 Songs

CLASSICAL: Contemporary, SPOKEN WORD: With Music Details: My Mountain Top music for tenor saxophone Andy Scott with special guests Lemn Sissay - poet track 10 Peter Lawson - piano track 2-4 Lauren Scott - harp track 11 produced by Andy Scott Tim Redpath Recorded Edited by Tim Redpath over 2005/2006 at: Royal Northern College of Music Concert Hall, Manchester and Eglise Notre Dame, Mareuil, Charente, France World Premiere Recordings of new music for Tenor Saxophone Andy Scott is an extremely versatile saxophonist, performing contemporary music, jazz, funk and salsa, and free improvisations. He also creates new projects and is respected educator and composer. In March 2006 Andy performed "Concerto for Stan Getz" by Richard Rodney Bennett with the BBC Concert Orchestra as part of the composers 70th birthday concert at Londons South Bank Centre, broadcast live by BBC Radio 3. As a founder member of the internationally renowned Apollo Saxophone Quartet, Andy has, since 1985, been involved in the commissioning of new music for saxophones, with over one hundred works to date, many of which are now standard saxophone quartet repertoire. The ASQ has recorded numerous CDs and regularly tours Europe and Japan. The Dave Hassell-Andy Scott Duo has performed in New York, Mexico and the UK. Their debut CD Sand Dancer is released on the Quartz label. SaxAssault (Andy's large ensemble) recently performed in a televised concert in Slovenia with the Yellowjackets RTV Slovenia Big Band. SaxAssaults second CD, Surfacing for Air, with special guest Bob Mintzer is to be released in February 2007. As a soloist, Andy has premiered numerous works for tenor saxophone, many written especially for him. He is Tutor of Saxophone at the Royal Northern College of Music, Saxophone Consultant at the Royal Welsh College of Music Drama, Artistic Director of the

Harrogate Saxophone Summer School and co-Artistic Director of the annual Royal Northern College of Music Saxophone Day. In 2004 he formed the World Tenor Saxophone Consortium. Andy Scott is a Selmer Paris Performing Artist. His compositions are published by Astute Music Ltd. The title, My Mountain Top succinctly encapsulates Andy Scott's own personal drive to perform to his own highly exacting standards; to say to the world Hey there's some terrific quality music being written for Tenor Saxophone - let's play it as often as we can and to promote the thinking that what we need today, are players who have an intimate working knowledge with a wide range of different styles of music, and who can play in those styles with musical integrity. This CD has been a long time in the making. Drawing on a wealth of experiences playing with the Apollo Saxophone Quartet and working closely with many of the composers who have written for that Ensemble, Andy's vision has been to create a repertoire for the Tenor Saxophone in the field of Contemporary Classical music that would counter balance that formidable oeuvre of classics that exists for the Tenor Sax in Jazz. This CD gathers together some of those talented composers who share a similar open-mindedness and versatile approach to music.

COLTRANE by DAVE HEATH Originally written for Flute and then transcribed for Soprano Saxophone, this is the World Premiere recording of the Tenor Saxophone version. It seems rather fitting that this virtuosic piece, obviously inspired by the music of John Coltrane, should receive a performance on the Tenor Sax! Dave writes I imagined John Coltrane improvising this on top of a misty Tibetan mountain. [daveheath] Publishers : Camden Music.

CONCERTO FOR STAN GETZ by RICHARD RODNEY BENNETT This work has long been acknowledged as a substantial addition to the Tenor Saxophone repertoire, and was performed by Andy on 2nd March 2006 in the composers 70th Birthday Concert , broadcast live on BBC Radio 3 from the Queen Elizabeth Hall, with the BBC Concert Orchestra, conducted by John Wilson. The recording on this CD is the World Premiere recording of the Tenor Saxophone and Piano version. In conjunction with Richard Rodney Bennett, Andy has produced notated 'solos' for the soloist in the outer movements of this piece (as an option to the written chord symbol sections). In addition, Peter Lawson has edited the reduced score to a piano accompaniment part. [chesternovello.com] Publishers : Novello Co

PASSING by GRAHAM FITKIN Andy drew together a group of like-minded Tenor Saxophonists in 2004 to form the World Tenor Saxophone Consortium. The first composer to be commissioned by the WTSC was Graham Fitkin. 'Passing' was premiered in nine different countries on the same night, 26th April 2005. Graham writes: The title refers to the passing of

time, the passing of life, passing in a slow motion sort of way too. [fitkin.com] music copyright Graham Fitkin THREE PIECES by PETER MEECHAN 1am, Dawn Song Elegie all display an openness of sound, Pete's confidence with space, and as Andy says their simplicity, beauty and sense of implication. [petemeechan.com] Publishers : Astute Music HOVAARDIJ by MATTHEW WRIGHT Matt says about Hovaardij I was commissioned by the VNO-NCW to write a work that was influenced by a part of a sculpture by Peer Veneman, Hovaardij (Pride). Britain and the US had just invaded Iraq with a pomposity so reminiscent of the sculpture that I decided to saturate the score with musical symbols - an arrogant funk riff, the tritone (the 'devil' in music), a judgemental plainchant in ethereal harmonics and bullying fragments of the star spangled banner. Matt added a further symbol to this recording, an omnipresent reverb reminiscent of a cathedral or a mosque, or both. Originally written for bass clarinet, the reworked Tenor Saxophone version is dedicated to Andy. [myspace.com/mattwrightuk] music copyright Matthew Wright MY MOUNTAIN TOP by LEMN SISSAY (words) and ANDY SCOTT(music)A sampled 1950's crackle throughout the piece signifies the tingling sensation that one might experience lying in the sun and slowly drifting asleep. Warm keyboard pads then provide a blanket for Lemn's wonderful words. The saxophone weaves its way around the voice, not being too intrusive but rather shadowing energy and shape. Andy Scott My Mountain Top is possibly but not exclusively an answer to the religious texts that were forced upon me as a child into a search for something that I neither needed nor asked for. As an empty vessel I was filled with as much fear, foreboding and blame as was humanly possible. The unrelenting wrath in childhood needed no heaven and hell metaphor such as it was. But I am left believing in a universal spirit and mans inherent goodness, poisoned only by the desperate ruthlessness of religion. And here My Mountain Top is the simple place where I can say "isn't the view beautiful. I do not sully it with my presence. I am part of it". Lemn Sissay [lemnsissay.com] Publishers : Astute Music LULLABY by PAUL MITCHELL-DAVIDSON Paul writes that, Lullaby was originally written to celebrate the birth of Lauren and Andy's first child Stanley, and was premiered by them in 1996. One passage Paul has marked on the score Getz like and it kind of sums up what I have been talking about, because these two words conjure up a wealth of information to the knowledgeable performer about, phrasing, style, tone quality, breath control Publishers : Astute Music Liner notes by Keith Robinson Thanks to the all composers that I've worked with on this project: Dave, Graham, Matt, Paul, Pete Richard - it has and is an honour playing your music! Thanks to Lemn for his words and voice, and Peter Lauren for their

wonderful playing and hard work. Thanks to Tim for the all the time spent recording producing this CD (horizonmusicproduction.com). Thanks to Gary Abbott for the inspiring images to Keith Robinson for the liner notes. Also thanks to Rob Buckland, Richard Ellis, Jim Muirhead, Claire Redpath, Russell Gillespie, John Barber, Dave Hassell, and my colleagues in the World Tenor Saxophone Consortium: Yasushi Arai, Antonio Cafolla, Neil Crossley, Tony Davis, Amy Dickson, Christoph Enzel, Lara James, Jenny Lyons, Steven Mauk, Federico Mondelci Leonie Schaller. Special Thanks: Lauren, Stanley Ruby. Andy Scott
September 2006

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