

Mp3 Babe Gurr - Fade To Bright



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Roots pop with poignant well-crafted tunes, deeply-self reflective lyrics and a powerful, yet sensitive singer to match. 10 MP3 Songs POP: Folky Pop, ROCK: Roots Rock Details: What people are saying about babe gurr . . . "Once you hear her name, you'll likely remember it. Once you hear her music, you'll make a point of it." All the tunes on her new CD (Fade to Bright) show Gurr's ability to set powerful stories to thoughtful music. While many of her songs are introspective, Gurr manages to make an intimate space where she shares sad stories that are ultimately uplifting." Carolyn Cooke, The Now Newspaper " The instrumentation on the CD release is impressive, but it is the well crafted and thoughtful songs they surround that commands the attention !" "With the proliferation of great female singer/songwriters around, it takes a little extra to stand out from the crowd. And the West Coast's Gurr obviously has something extra, the way she takes a heart-wrenching theme, writes a tear-jerking lyric and adds a voice to make the listener swoon with envy. Gurr's voice is full of self-assurance and understanding within a beautifully-crafted song. Warren Footz- This Week/See Magazine Entertainment Critic "blew me away,,,knocked me out! babe's songs are the best I've heard in years!" Fernando Kral - Record Producer ("The Neville Brothers", "The Ramones") New York "In the vein of Jann Arden and Sarah McLachlan, Gurr delivers fascinating songs in her own unique style. To experience Babe Gurr in concert is something special." John Oliver, STAR-FM Radio -Music Director "babe is one of the most powerful new singer/songwriters emerging from Vancouver, B.C.!" Derek Andrews, Music Programmer for Festivals Harbourfront Centre, Toronto "Somebody at radio should go out on a limb and play "Time Ahead. This powerful ballad could be a hit. Gurr's self produced latest (Fade to Bright) reflects her confidence in her own writing and a kind of go-for-broke freedom the songwriter hasn't displayed before." Tom Harrison, The Province "Her acoustic guitar and deeply self-reflective lyrics put her in the same record rack such as

artists Shawn Colvin and Lucinda Williams. But Gurr is no waif with the guitar - she likes to rock it up !"

Katherine Monk The Vancouver Sun "Truth be told, Babe's voice is as appealing to the ear as her name is unique. Rich with warmth and texture, it is lovingly wrapped around songs that tend to scoop you up and INSIST upon taking you on a little ride through her world." Real Music Magazine Fade to Bright reviews . . .

. CD Review by Dean Gordon-Smith - Vernon Morningstar Babe Gurr - "Fade to Bright" two years after a serious accident, independent Vancouver singer-songwriter, Babe Gurr is back with a melodic 10 song collection of rootsy new material with a few well-chosen covers. "Fade to Bright" is a positive and introspective collection of songs that boast a flowing grace and warm character perhaps reflective of Gurr's musical reawakening after injury. "Fade to Bright" kicks off with a chiming version of the Beatles "Two of Us". Her easy groove and sweet voice give this tune her own imprint that sits easy with her own material. Vancouver contemporary, Barney Bentall, duets on the forlorn "Tom Regrets" - the drifting pace of this number hints at a country -rock flavouring in Gurr's musical palette. The solid and tasteful songwriting that graces this CD is well represented in songs like "I'm a Player" and "Time Ahead". The former tune's flowing structure and keening chorus are memorable examples of an artist at ease in her own musical skin. "Time Ahead" has a Daniel Lanois-styled atmospheric approach that gives it a shimmery Canadian folksy sensibility. This pretty composition has an emotional performance from Gurr. "Tell You Why" is a key to the core of Babe Gurr's style. On this song, she brings to mind the vibe of Fleetwood Mac's "other" singer, Christine McVie, in that her sound has it's own niche that is sweetly earthy and intimate and delivered with a compelling honesty. The poignant quality of distant heartbreak in McVie's style is present in Gurr's sound. "Children of the Street" delivers a sentimental yet strong melodic performance that sums up the elements of Babe Gurr's music. Her pure-toned voice gives a hopeful message of awareness in this song that lingers easily, like the music on this CD. "Fade to Bright" is a harmonious mix of smooth ballads, clean melodic songwriting and honest performance that is heartfelt and inviting. The CD captures the warm resonance of her musical persona. Babe Gurr looks on the bright side Carolyn Cooke - Surrey Now Once you hear her name, you'll likely remember it. Once you hear her music, you'll make a point of it. Babe Gurr is not only a singer with a beautifully rich voice, she is also a talented guitarist. Fade to Bright, her new CD, is her third indie release to date. On it, she has written all the songs, except for two covers, Two of Us and I've Gotta Get a Message to You. Gurr does a touching ballad with Barney Bentall called Tom Regrets. "I was really pleased to be doing something with him," she

said. "We always do an encore at the end of the night together and I thought it would be great to have an original tune we could sing one day," she said. "When I was writing the song, the way I was phrasing it, I thought it would suit his voice really well so maybe we'll try this out and it worked out well." All the tunes on her new CD show Gurr's ability to set powerful stories to thoughtful music. While many of her songs are introspective, Gurr manages to make an intimate space where she shares sad stories that are ultimately uplifting. Some songs like Children of the Street look at issues people may not want to think about, but in a way that is touching and beautiful. For the Surrey show, Gurr is forgoing the band she often works with in favour of just one additional musician. John Ellis will provide the second acoustic guitar for a simple, graceful acoustic show. As for the CD title, Gurr was in a serious car accident earlier this year that left her with a lot of time to think during her recovery. "I thought life is too short. You've got to do what you want to do with it, and if you do then it can only be bright." Babe Gurr - BIO Babe's music has been described as honest, rootsy and real. She continually captivates audiences by delivering powerful stories to thoughtful music. Experiencing her engaging personality in concert is a treat, and discovering her playful and keen sense of humour is always a delight. "Fade to Bright" offers the listener a glimpse into the personal and artistic growth of this very talented performer. Most of the tunes, on this much anticipated release, were penned by Babe with the exception of two covers, "Two of Us", written by Lennon/McCartney, and "I've Gotta Get a Message to You" by the BeeGees. The CD also features a duet with Barney Bentall titled "Tom Regrets", who Babe has enjoyed sharing the stage with for the past several years as well as the talent of many musicians including Luke Doucet, John Ellis and John Reischman. Keeping with the tradition of Babe's previous discs, her latest collection of songs feature a powerful yet sensitive singer with material to match. Her acoustic guitar and deeply self-reflective lyrics put her in the same record rack such as artists Shawn Colvin and Lucinda Williams, and her music has been compared to the likes of Sheryl Crow and Jann Arden, yet still staying true to her own unique pop sound and style. Babe's previously released independent CDs "Velvet Dust" and "A Drink of Life" garnered radio airplay across Canada and her three music videos received exposure on Muchmusic, CMT and Quebec's Musimax. "A Drink of Life" remained on the Top 3 on HMV Record's INDIE CHARTS for over 20 WEEKS. Babe has enjoyed opening for various artists throughout the past years, including Amanda Marshall, J. Gaines The Soul Attorneys, Luka Bloom and Barney Bentall and sharing the stage with Sarah McLachlan, Jann Arden, Bryan Adams, Celine Dion and Amy Sky. Her songs tell stories and

conjure up a great deal of imagery, making her music ideal for soundtracks for film and television. Babe's tunes have been licensed for various shows including the U.S. FOX series "Higher Ground" which has brought her music to audiences worldwide. She also had a great time appearing on the television show "Big Sound" as an actress, playing an avant-garde lounge singer and has performed her own music on many national shows such as Canada AM and The Jim Byrnes Show. Although named Carol by her parents, it was Babe's older brother who coined her nickname. For years he would refer to her only as "Baby Sister". Eventually she became known to family and friends simply as Babe. It's a name that is becoming familiar to many more fans each day, people who appreciate finely crafted songs performed with sincerity.

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