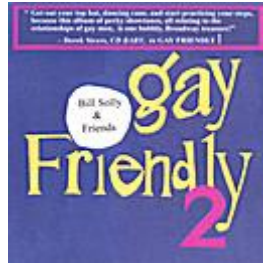


Mp3 Bill Solly - Gay Friendly 2



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Sequel to Gay Friendly. 10 MP3 Songs EASY LISTENING: Show Tunes, EASY LISTENING: Cabaret Details: Words and Music by Bill Solly Clever enough to invite rip-roaring comic performances Stephen Holden, New York Times Lyrics metrically ingenious, music at once very knowing and bursting with exuberant innocence Irving Wardle, The Times (London) Reminiscent of Cole Porters fiendish cleverness Edmund White Beautiful music Martin Gottfried, New York Post Sollys music and lyrics are fresh and biting Bill Edwards, Daily Variety Unusually rich in good new melodies Chip Deffaa, New York Post The bright stuff of which Off Broadway musicals are made Roy Sander, Back Stage BILL SOLLY has been writing songs, musicals and plays for over 50 years. In Canada he contributed to My Fur Lady, Jubilee, Spring Thaw, Clap Hands, and various CBC radio and TV shows including Maple Sauce with Robert Goulet, but his focus has always been musicals. Never produced were Let the Piper Come, based on L.M. Montgomerys Rainbow Valley, and a musical about the St. Lawrence Seaway called Strawberry, but the Montreal Rep mounted I Love Electra in 1959, and Vamp Till Ready, Made in the Mountains and Come North Come Home were performed at the Banff School of Fine Arts in Alberta where Solly pioneered the schools musical theatre division. In England for 15 years, he wrote for Maurice Chevalier, Petula Clark, June Whitfield, Libby Morris, Dusty Springfield, Annie Ross, Danny La Rue, Marty Feldman, Matt Monro, Ronnie Corbett, Brigitte Bardot, Max Bygraves and George Burns, and had five productions in the West End: Sweet William, Ad Lib, Queen Passionella and the Sleeping Beauty, Danny La Rue at the Palace and The Great American Backstage Musical. The latter (book co-authored by Donald Ward) originated in Los Angeles and has since been produced in theatres across the US including the Goodspeed Opera House. With co-author Ward he has had six other musicals in New York including the 1975 Off Broadway hit Boy Meets Boy. Others are Come North Come Home (produced Off Broadway in

1974 under the title 100 Miles From Nowhere), a newly revised Sweet William, Tent Show (Mrs Moses), Stars n Stripes (Starring in Alphabetical Order) and The Snow Queen. On his own Solly has written many musicals for children, The Cat in the Castle, The Three Magic Mushrooms, The Traveling Tree, The Story of Millicent, The Sleeping Beauty Musical and Mother Goose, and in New York he runs BSCT (the Bill Solly Childrens Theatre). Other New York credits include revues of his songs, Sollys Follies (also presented in Los Angeles) and Callbacks, two Christmas musicals written with Donald Ward, Santa and the Christmas Clowns and Christmas at the Zoo, a play, The Ruby Slippers (co-authored by Neil Kennedy), the 3-actor musical Girl Boyfriend Piano, and several cabaret shows in which he also appeared. As a performer he was in Zbigniew Rybczynskis PBS video Steps, and played the role of Ned Hammer in the world premiere of Charles Strouses one-act opera, The Future of the American Musical Theatre. He has written two novels, The Presence of Rain and Metro-Goldwyn-Murder, and has recently produced several CDs of his songs, including The Worlds in Rhyme, Bill Sollys Greatest Hits Volume 1, Sing Me, Greatest Hits Volume 2, Let Me Give You a Lift, Greatest Hits Volume 3, I Could Fall in Love, Greatest Hits Volume 4, and Gay Friendly which features songs about the experiences of gay men.. His latest CD is Gay Friendly 2, a sequel to the latter album. Bill Solly is a member of ASCAP and the Dramatists Guild.

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