

Mp3 Cameron Dezen - Love + Rescue



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Lovely piano pop with angelic vocals, smart beats and lush guitars. Fans of Frou Frou, Rosie Thomas, Sarah McLachlan, and Dido will love this album. 10 MP3 Songs POP: with Electronic Production, ROCK: Modern Rock Details: "...a masterful album" - Musical Discoveries "...a soaring, melodic burst of good tunes" - In Music We Trust "Words can't adequately describe how beautiful this album is." - Discovering Artists "Unbelievable." - Splendid "...well written tunes topped with luscious vocals." - Village Voice "...the words seem to jump straight from her heart" - Christianity Today "Singer/songwriters this strong don't come around too often..." - Smother.net "...a charming record" - Collected Sounds "...flawless voice" - Houston Chronicle "Cameron Dezen raises the stakes" - Space City Rock "...a vulnerable, emotional lyrical journey" - Grassroots Music "... solid effort from a new artist in the crowded singer-songwriter talent pool" - Phantom Tollbooth New York City's Cameron Dezen has a lot on her mind these days. Following the release of and subsequent touring for her 2000 debut, Mary's Daughter, Dezen (DEE-zen) left the Northeast for the Gulf Coast and married Texan musician / producer Matt Hammon (Bob Mould, The Gloria Record, Verbow). Together, the couple emerged from their Houston studio with fully arranged beats and piano tracks to dress up the "keepers" from Cameron's 3 years of writing about her new life. The end result is the 10 song delicate masterpiece, "Love+Rescue", a significant leap forward from "Mary's Daughter", yet true to the vocal / beat formula that works so well with her simple, elegant piano pop. Mixed primarily in Los Angeles by veteran songwriter/producer David Rice, the new set is sonically and emotionally focused. Equal parts heavy and light, "Love+Rescue" delights in a thick bottom-end juxtaposed against Cameron's angelic, often lilting voice, creating a beautiful and mesmerizing tension out of which her poetic, autobiographical lyrics emerge. Fans of Cameron's earlier work will love the addition of live instrumentation, most notably piano, acoustic and electric guitars, bass guitar, and

draw-bar organs, each layer working in concert with the electronic elements and walls of cascading vocal harmonies. Two songs remain in the pure, live piano/voice context: Didn't I and Right, Right Now - a kept promise to the thousands of people that have only heard her music in that vulnerable, intimate setting. "This New York City singer-songwriter has definitely got what it takes" - Village Voice "Dezen's voice is smooth and rich, whether she's singing straight or doing the echo-enhanced folk thing" - NYLON "Dezen's music is blustery, her lyrics emotional and her vocals sultry....Unbelievable." - Splendid Cameron will be touring the United States throughout 2005-2006. Check [camerondezen](#) for details.

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