

## Mp3 Cats And Jammers - Propose Toast



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Upbeat, goofy, irreverent, garagey, power-pop-punk with hooks galore that get stuck in your head. 17 MP3 Songs ROCK: Modern Rock, ROCK: Punk Details: Cats and Jammers have been lingering in a state of obscurity since 1997. Formed in Chicago by bohemian rhapsodist Scott Anthony, the band recorded 3 records and toured all over the USA. After taking a 3 year hiatus, the boys are back in the studio recording a new album which will be out in the fall of 2005. In the meantime, their greatest hits CD "Propose Toast" will introduce new music fans to the Cats and Jammers sound. Featuring a brand new single "Get Your Ya-Ya's Out" and a previously unreleased track "What Do You Want?", the compilation includes 5 tracks from each of the first 3 releases. "Though Cats and Jammers never fail to collect reams of critical accolades, they remain hidden deep within the recesses of the underground. And that's a crying shame because they certainly deserve to be heard by a wider audience. A new Cats and Jammers album is slated to hit the shops this fall, but until that occurs, be sure to pick up a copy of "Propose Toast," which contains select cuts from past efforts, along with a pair of previously unreleased tracks. Motivated by a sheer love of the music, the band tears through their spunky songs as if their lives depended on it. Like The Kinks, The Seeds and The Ramones before them, Cats and Jammers aren't weighed down by excess baggage. Their sound is lean yet powerful. Pumping rhythms, coupled with a few basic chords result in tunes that are immediate, interesting and invigorating. Not only is the tenor playful, but the lyrics are embedded with humor. "People Are Stupid," "Good As Dead" and "White People Can't Dance" effectively capture the band's cynical nature. But you know they're simply kidding around and having loads of fun while doing so. "Follower," "Get Your Ya Ya's Out" and "Mannequin" are further winners included on "Propose Toast," as they bounce and bop with acres of catchy hooks that are impossible to ignore. Excellent, excellent, excellent." --Beverly Paterson, Twist and Shake "Scott Anthony's hyper-guitar

sound is surprisingly clean, but it's also crisp, almost as amphetamine-rushed/busy as the Wedding Present, only his sunny melodies are for kick-ass pop kids to hum. Really, really sharp stuff!" --Jack Rabid, The Big Takeover "Behind the faade of cheerful happy vocals and preppy, poppy beats reminiscent of '60s bubblegum rock are songs about displacement, being a corporate tool, rejection and confusion -- It's an interesting dichotomy -- if you're not listening to the lyrics and just hearing the songs, this stuff's amazingly upbeat, but if you're listening to the lyrics, these songs are pretty bleak. The chemistry between the musicians in this is just amazing. They sound like they're really enjoying themselves here." --Holly Day, Flow Online "These young men from Chicago might remind you of the glory days of the B52's melded into a strange new sound that includes some of the edgy fun made popular in more recent times by Green Day. There's even a bit of the Ramones, in that Cats Jammers perform three-minute extravaganzas that made a point with sharply designed lyrics and perform with a raucous jolt of energy. The band combines a happy note of innocence that makes their sometimes darker lyrics take on a sinister cloak. They're damned good fun." ---Bob Powers, g21 "Heavily influenced by the new wave explosion that initially took its cue from 1960's garage rock, this Chicago trio is all hooks, attitude, and energy." --Tom Semioli, Amplifier "...short bursts of incredible catchy pop songs...it's bound to be your guilty pleasure. These songs are clever and damn catchy, and I guarantee you'll be singing them at 3 in the morning. I expect that this band will develop its own loyal following who just can't resist the Cats Jammers charm." --Delusions of Adequacy "Ultimately this band wins you over through their sheer exuberance and pop smarts. Scott Anthony's lyrics bite with pessimism, even as you hop from foot to foot around the room to the groovy beats." --Jim Kopeny, UIC Inferno "The satisfaction they must feel upon playback of these power pop-sicles would hold over anyone until the public caught up, which should be soon. Seriously fun and funny stuff... --Roctober "They've really got the poppy thing down, too -- there's no denying the sing-along-ability of these tunes."-- ib, Splendid E-Zine "Despite the pissed-off attitude, Cats Jammers exude a sense of fun that's contagious."--Illinois Entertainer "C&J's economical and frenzied, upbeat songs reflect early era Joe Jackson, XTC or Television, with singer/guitarist Scott Anthony's snotty, warped singing dead-on to Jackson and Andy Partridge. Not all his songs are as sharply crafted as "Look Sharp" or "Statue of Liberty," but they do follow the same rules of spastic playing. Anthony's prone to playing jittery staccato guitar lines ("Lollipop Lies") while Brad Hunter's chunky bass ("The Cuddle Song") and Addison's funky drum fills ("Mannequin") are manic and playful.

But the best thing about C&J here and also when they perform live is their perfect balance of anger and humor. They bring to the Chicago rock scene what the usual mope bands don't: It's spelled F-U-N."

--Mark Guarino, Daily

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