

Mp3 Don Blas - Underworld Vol. 1



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Street Hip Hop 19 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: From one artist to the next, success stories have little to no variation. Boy meets microphone, childhood dreams manifest, basement studios are built. Drive, motivation, and lint in their pockets are what their resources amount to. Not this version. The persona that is essential to compete in the major leagues of the music industry comes naturally for an artist like Don Blas. Raised among solid family ties to both music and business, Don was prepared for a life of loyalty to entertainment at an early age. While Dons grade school peers played sports and spent weekends at the arcade, Don was playing funky bass lines to the sounds of Sly Stone and perfecting his lyrical style. While his freshmen classmates spent time cheering athletes on at the homecoming game, Don was mixing and mastering what are now his underground classics. The 23 year old Don Blas has become a household name in his hometown of Denver, Colorado. And while Denver is not particularly a hot spot for artists, Don has taken the reigns of the next best opportunity the city has to offer: the tour circuit. Don has appeared on the same bill with artists such as Snoop Dogg, Red Man Method Man, Ludacris, Ja Rule, Run DMC, The Wu Tang Clan, Nas, Lil Flip, Eminem, etc. from The Fox Theater in Boulder, to Fiddlers Green Amphitheater. In addition to a first-class stage show, self-produced tracks, and sharp rhyming skills, Don produces tracks for other artists, radio stations, and athletic franchises in his private studio, The Hempshack. With his first release, Capo Di Tutti Capi, Don Blas paved a path for Colorado artists on KS 107.5, Denvers #1 radio station for Hip-Hop and R&B, while building a well-respected image for himself within the consumer audience. Regular spins on the airwaves created a chain reaction in Dons young career. Capo Di Tutti Capi featured guest appearances by Suga T of The Click and Dreddy Krueger of Sons of Man. Numerous SoundScan records of in-store sales in Colorado were broken with Capo Di Tutti Capi. With the rails for success laid out, Blas released his

sophomore album, The Modus. The albums lead single, My Cliney feat. JadaKiss Styles P. hit the clubs, stages, and airwaves with a massive response, and have appeared in many radio and club DJs Top 50 spins lists. This was the only logical follow-up to Dons first album and boasted his all-around improvement by out-selling and breaking every sales record that his first album set. As if that wasnt enough, Don Blas along with the help of MOBSTYLEs roster of artist and producers followed up The Modus with the release of The UnderWorld Vol. 1, a compilation of Denvers best. The streets absorbed The UnderWorld and it became a must-have for all Hip-Hop enthusiasts. Dons un-paralleled work ethic and broad talents have expanded his fan base to the likes of Kroenke Sports Ent. (owner of the Denver Nuggets), who sought out a license for the song Get In The Game (produced and written by Don Blas). The song was played after all Denver Nugget basketball games during the 2004-2005 season on the post game show, aired on the Altitude Sports Network. Dons upcoming solo project with tracks produced by Art Soul (Tupac, Tony Braxton, etc.), 7th Emp (G-Unit), as well as Blas himself, promises to catapult Blas to superstardom. Other upcoming projects for Don Blas include The Underworld Volumes II and III, and production and writing for other MOBSTYLE artists solo projects.

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