

Mp3 Jason Eady - From Underneath The Old



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An eclectic approach to songwriting with styles that include and interweave elements of folk, gospel, blues, country, rock, and bluegrass. 12 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk

Details: Born and raised in Jackson, Mississippi, on the edge of the famed Delta region which gave birth to its distinct form of American music, Jason Eady is in the tradition of the solitary singer/songwriter. While he spent his teens playing in bands and paying homage to the Nashville sound, Jason began to assimilate a variety of musical traditions. At 19, he became disillusioned with the prospect of conforming to the narrow confines of the early 90's Nashville establishment. He joined the Air Force, became proficient as a translator, and tried to reconcile himself to the idea that a career in music was a thing of the past. This strategy might have worked had he not stumbled across the work of Steve Earle. While stationed in England, a friend invited Jason along to hear Earle perform in London. The result was a paradigm shift in the possibilities of what songcraft could be. It also put to rest any notion Jason may have had that he could hide his dreams in a guitar case and watch them gather dust. For a time, he immersed himself in Earle's music and then expanded his exploration to singer/songwriters like Townes Van Zandt, Guy Clark, John Prine, and Kevin Welch. While his dream may have remained deferred, out came the guitar and Jason began to forge a unique style of his own. Leaving the Air Force in 2000, Jason returned to Mississippi. He got a respectable day job but continued to hone his songwriting skills. In 2002, he moved to Fort Worth, Texas where he discovered a receptive audience for his eclectic sound and new inroads began to appear. In early 2005, Jason met with producers Walt Wilkins and Tim Lorsch and the two agreed to produce Jason's debut album. The album, titled "From Underneath the Old" was released in September 2005 and includes twelve songs that Jason wrote between 2004 and early 2005. "From Underneath the Old" showcases Jason's eclectic approach to songwriting with styles that include and

interweave elements of folk, gospel, blues, country, rock, and bluegrass. Thanks to the producers' uncompromising approach as well as outstanding performances from an impressive lineup of Americana musicians, the album presents Jason to the world in unabashed form.

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