

Mp3 Jim Gill - So Fine



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Singer/songwriter Literate Acoustic-based Smooth vocal Gorka-style melodies 12 MP3 Songs FOLK: Modern Folk, FOLK: Gentle Details: "Jim Gill brings a bright new voice to the Northeast Ohio music scene. On his latest CD, this gifted singer-songwriter grabs your ear and doesn't let go, whether he's delivering hard-hitting tunes about the world around us or heartfelt personal ballads. He's a captivating performer, too -- so don't miss a chance to catch Jim Gill Friends in concert." --John Soeder, Music Critic, The Cleveland Plain Dealer "When I first met Jim Gill the first thing I noticed was that he had a million patches on his pants. The second thing I noticed was his keen songwriting and his ability to project that to a live audience. --Tom Ball, Just Plain Folk and Anything Goes 91.3FM The Summit, Akron, Ohio "Jim's warm baritone voice will remind you of Jim Croce's but with greater range!" --Jim Ballard, Producer, Skylyne Studios, Akron, Ohio "Jim Gill writes with more depth than your average poet and has a quiet intensity much like Greg Brown and John Gorka." --Jeff Niesel, Cleveland Free Times Music Review Born February 19, 1959, Jim Gill has made his living as a writer and an artist for more than 23 years. In 1997, he began using his writing talent to create stories in song. Since that time, he has found his true avocation as a musical poet. At the age of 11, money from a paper route helped pay for guitar lessons that landed Jim a stint in the "painfully hip" guitar mass at his family's church. That same job also funded his appetite for record albums. Long hours were spent wearing down phonograph needles while listening to Elton John, Genesis, Peter Frampton and yes, Kiss. Then came a Bachelor of Fine Arts Degree from the Cleveland Institute of Art and the rigors of adulthood. In 1997, Jim began to freelance for the local greeting card giant he had been working for to allow himself more time for home and family. You can get a glimpse of his artwork at gillustration-- but that's another story! It was about this time that he became inspired by singer-songwriters. A lover of music his entire life, Jim compiled an album collection that a

small record store would envy and immersed himself in the music of John Gorka, Greg Brown, David Wilcox, Dar Williams, Tracy Chapman, Toni Childs, Luka Bloom and Ellis Paul. Absorbing the wondrous storytelling of these artists opened Jim up to the world of highly crafted songwriting that greatly influences his own work. In 2000, Jim began sharing his music with friends which led to a collaboration with Ted Lamarsson, a multi-instrumentalist who agreed to support Jim's songs in a live setting. Mr. Lamarsson plays guitar, bass, keyboards and mandolin. Ted invited lifelong band mate J Lang to round out the presentation with lively percussion and backing vocals. The trio has been wowing the coffeehouse/bar circuit ever since their inception. In 2005 Jim was able to open for John Gorka at the Village Folk Festival fulfilling a dream of his as he looks to engender an ever wider audience of lyrical song lovers. Jim lives with his wife and three children in southern Medina County and continues to work out of his home studio dedicated to music and art. You'll likely find him listening to Peter Gabriel, Richard Shindell, Richard Buckner, Jeffrey Foucault and always Gorka, Brown and Bloom. Jim considers himself fortunate to have a life so filled with the people and music he loves. "So Fine", his debut album, consists of 12 original songs ranging from a poignant ballad about early 20th century "breaker boys" in the mining regions of Pennsylvania to a farcical send up of someone outrunning the cops in a hovercraft. These are songs that will put you in mind of the best of Harry Chapin-style stories that lead you into a world of fleshed-out characters as real as your neighbors, and twice as evocative. Jim, who wrote all the tunes, performs all the instrumentation on this album as well as the lead and backing vocals. Along with 6 and 12 string acoustic guitars, he plays drums, keyboard, harmonica, a washtub, two buckets and a wire gizmo you'd have to see to believe. If you enjoy thought provoking lyrics delivered with "the smoothest voice in town", you will likely find this CD a valuable addition to your collection of singer/songwriters. Visit Jim on the web at: JimGillMusic.com

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