

Mp3 Lisala - Get It



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"Grit Soul": Futuristic R&B with unique production and earthy, super soulful vocals 16 MP3 Songs

URBAN/R&B: Rhythm Blues, ELECTRONIC: Funk Details: She sings the way folks used to-- from the soles of their feet, from the down deep of their souls. The way somewhere, in a church at the side of a red clay road, somebody is still singing. Her voice is at once powerful and agile, controlled and utterly unfettered. Lisala sings the song you've been listening for. Lisala's spirited soul vocals bring together the best elements of R&B, Jazz, Funk and Hip-Hop. She describes her unique style of progressive R&B as "Grit Soul". Lisala's compositions and arrangements have been featured in performances at such New York City venues as BAM Cafe, Joe's Pub, Shine, The Knitting Factory, and SOB's. In 2001 she opened for Motown recording artist India.Arie for ImageNation's Film Festival, marking Lisala's emergence on the NYC underground music scene. Since the year 2000, Lisala has lent her unforgettable stylings to Burnt Sugar, an ensemble of 14+ musicians who perform conduction- under the direction of Greg Tate. Burnt Sugar is a recipient of the coveted Arts International grant in 2003 and has been featured on BET on Jazz, Central Park Summerstage, and Royal Festival Hall in London, UK among others. Lisala has also performed and collaborated with soul musicians Angela Johnson, Brian Jackson, and Tamar Kali. Lisala's self written and produced CD of Soul/ R&B music entitled "Get It" was introduced at a sold out performance at NYC club Joe's Pub in October 2003. With a blend of programmed and live tracks, "Get It" features Lisala's unique futuristic sound which is grounded in conversational rhythm and hypnotic melodies. While it's been in the making for more than a minute, "Get It" will pilot you into sonic outer space.

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