

Mp3 Manuel Obregón - Mangor©



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Successful pianist Manuel Obregón translates and interprets the work of Agustín Barrios Mangor, celebrated Paraguayan guitarist who composed over 300 pieces and became known because of his virtuosity, his talent and his eccentric stage persona. 8 MP3 Songs CLASSICAL: Traditional, JAZZ: World Fusion Details: AGUSTIN BARRIOS MANGOR Was born in Paraguay in 1885. At 13 years of age, he became one of the youngest university students in the history of Paraguay after obtaining a scholarship to study music at Colegio Nacional de Asunción. During his musical career, he wrote over 300 hundred pieces for guitar, recorded the very first classical guitar gramophone recording, gained worldwide notoriety for his virtuosity with this instrument and studied and translated the work of the great musical masters. However, his main artistic feature was to carve his own imprint on the roots of American music. He gave concerts all over America and Europe: he performed in the National Theater in Costa Rica in 1933 and in 1939, and lived his final years in El Salvador, where he died in 1944. Eloquent and intense, Barrios was also involved in philosophy, languages, poetry, graphic art and journalism. MANUEL OBREGÓN Born in San José, Costa Rica in 1961, and within a family of long political tradition, Manuel Obregón began studying the piano when he was 7 years old with his grandmother, and he continued in the University of Costa Rica Conservatory and in the Royal Superior Conservatory of Music in Madrid, Spain. In 1982, he enrolled in the Jazz and Modern Music Room with professor Jean Luc Vallet in Barcelona, Spain, and with Silvano Bazan in the Swiss Jazz School in Brno, Switzerland. Pianist, composer and producer, Manuel Obregón, owns 15 recordings as a soloist and many more as a guest musician, producer and musical director. He has focused his creative work in Central American music and its relation to the natural environment for the last 10 years. In January 2002, he was able to give birth to the very first Central American music initiative known as La Orquesta de la Papaya, the Papaya Orchestra. In January

2003 this initiative broadened with the creation of Papaya Music, a company in which professionals work together in order to rescue Central American music and making it known within and beyond its borders. Their primary objectives are recording, producing and distributing Central American music, since they consider this to be among the most interesting yet unknown artistic expressions. In October 2000, Manuel Obregón received the Concert of the Year Award by musical critics of the city of New Orleans and he is declared Honorary International Citizen of this city by the Mayor Mr. Marc H. Morial. His urge for experimenting has lead Manuel Obregón down the roads of theater, cinema and dance. Jazz has been the base for his ideas and the best way to get in touch with nature and with traditional music. He summarizes academic formation, tradition and experimentation. Manuel Obregón has translated to piano the work of the talented Paraguayan guitarrist ' Barrios Mangor (1885-1940), and later recorded in the Klangstudio Leyhne in Germany, and Mangor was released in 2000. He has also recorded several Cds of his own compositions: Piano Solo (1992), Concierto del Farolito(1993), Sortilegio(1994), Piano y ngel Ausente(1995), Sin Ton ni Son (1996), Pasin(1997), Simbiosis (1998), La Isla de la Pasin(1999), Gnesis(2000), OM(2001) Manuel Obregón y la Orquesta de la Papaya (2002), Wade in the Water (2003) and Tierra de la Dulce Espera (2005) He has received many awards from the Costa Rican Composers and Musical Authors Association (ACAM) and the Best Original Music Award in the Cremona Film Festival in Italy for the soundtrack for the Costa Rican film "Password, una mirada en la oscuridad. Manuel Obregón is also part of the group Malpas, the most successful band in Costa Rica today. With Malpas, Obregón has released two albums: Uno (2002) and Historias de Nadie (2004) and has sold over 18,000 copies of them in Costa Rica alone. Malpas concerts are known to attract massive audiences in capital city San Jos, an accomplishment previously reserved for international artists only. Malpas has performed on Mexico City, Memphis and Managua with raging success. At he begining of 2006, Manuel Obregón and Papaya Music produced the first edition of the Papaya Fest, their own Central American music festival, which took place in San Jos, Costa Rica. This festival gathered over 60 musicians from the 7 countries from the isthmus in a week-long celebration. Today, Manuel Obregón is working on two large musical projects. Along with the Avina Foundation, he is producing the show Submarine Trance, which portrays the beautiful underwater areas endangered by human activity. Apart from this, he is in an intense research stage to form a new orchestra: La Orquesta de las Misiones will reflect the merge between indigenous music from different regions in South America and the barroque music developed in the

continent inside Jesuit Missions. He also directed the research and recording of the CD Calypso Limn Legends, a rebirth of Costa Rica's own calypso music, alongside calypso expert Manuel Monestel and local calypsonians. Manuel Obregn is an artist on permanent transformation, always undertaking new genres and styles.

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