

Mp3 Michael J Downey And The World - America



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This hot AC hit is just the tip of the iceberg for this acoustic/pop/rock powerhouse. 9 MP3 Songs POP:

Pop/Rock, ROCK: Acoustic Details: Michael J Downey and The World: California Based

Singer/Songwriter and Former Lead Guitarist for Femme Fatale is Building Powerful Cultural and Musical

Bridges between America' and Korea and Japan Thursday July 12, 4:27 pm ET Band Has Toured

Extensively over the Past Year in Asia LOS ANGELES--(BUSINESS WIRE)--When Michael J Downey

titled his four song 2006 breakthrough EP and its title single and video Bridge of No Return, he drew upon

his tireless dedication to the importance of cultural exchange between the U.S. and Asia. The bridge was

a historical metaphor about the end of the Korean War, when families were torn apart as citizens were

given a choice between staying and crossing from North to South Korea. The popularity of Bridge of No

Return throughout Asia led Downey and his all-female band The World to tour Korea last November and

Japan this past March and April. Establishing himself as a indie singer/songwriter on 2004's Your World,

Downey has come a long way since his lead guitarist days with late 80s glam hair band Femme Fatale.

Downey's latest contribution to that philosophy is his new, ripe for AC radio recording america, which

features the four songs from Bridge Of No Return (including "Hajimemashite," which means "It's nice to

meet you for the first time"), and america, as well as the perfect combination of a lush love song ("In Love

Again"), a heartbreaker ("Wish"), a gritty rocker about what we can all learn from "History" and the cutting

edge pop/rock fun song "Fly Away." The Bridge songs were produced by David Longoria (Sting, U2) and

the newer tracks by Robert Eibach and Downey himself at the helm. His current touring band includes

keyboardist Christina Rasch (Ringo Starr, John Tesh) and bassist Jessica Fagre--both of whom also do

extensive USO tours. The Bridge concept extends into the artist's overall mission with his recordings,

performances and extra-musical activities, which is to create a vibrant and mutually beneficial way for

Americans and Asians to interact. After returning from his first tour of Japan a year and a half ago, he was motivated to start hashi.org, a California non-profit organization dedicated to promoting unique cultural exchange opportunities between Southeast Asia and America.

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