

## Mp3 NickyClick - I'm On My Cell Phone



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woa everyone clear the floor. queer electronic pop hip hop diva nickyclick is here. compare her to gwen stephani, le tigre, peaches and you are on the way to what the glorious feeling it is to dance to the hot beats of her original tunes and lyrics. 15 MP3 Songs ELECTRONIC: Electroclash, ELECTRONIC: Experimental Show all album songs: I'm On my cell phone Songs Details: Welcome to The NickyClick! NickyClick is a producer, beat maker, video artist, songwriter and performance artist. "I'm On My Cell Phone" is her sophomore album out on Olympia, WA label Crunks Not Dead Records. The album is a mix of original catchy electro-pop dance music that you can truly move your body too. The songs not only have memorable hooks, but tell a diary like story of her life and experience as a queer femme and feminist. Having started out in the Olympia, wa queercore scene four years ago, NickyClick now resides in New Hampshire where she grew up. NickyClick has been compared to Peaches, Miranda July, Le tigre, and Sadie Benning. She has shared stages with Lady Sovereign, ScreamClub, ESG, Tender Forever, Yo Majesty, Deadlee, Team Dresch, Michelle Tea, The Blow, The Gossip, Anna Oxygen and many more. She was named 2006 emerging artist of the year for her films and music by The Flaming film Festival. She helps run The collective independent label Crunks Not Dead. She has played prestigious festivals such as Homo a go go , Ladyfests nation wide, pride festivals nationwide, Estrojam, Mondo Homo in the Dirty south, and Peace Out East. Her Videos have played in theatres and festivals nationwide, such as The Berlin Queer Festival, Mania TV, and the GLBT Milan Film Festival. "I'm On My Cell Phone" demonstrates NickyClick's ability to work in a variety if genres of music. She explores everything from hip hop to country folk music on this album, as well contributes several collaborations. The album features Jenro, Katastrophe, Johnny Dangerous and Hornet Leg (of The Gossip). As well NickyClick brings a special guest repeatedly on the album, Mr.Owl,(NickyClicks Father!) who sings

back-up and says creepy words. Stand out tracks include; "crazy shit" for its thumping beats and breathy vocals, pop culture tribute song "I'm On my Cell Phone," "Fuck Machine," with a message of positive sexual empowerment for women, relationship drama song "It's Complicated, " and roots song duo with Mr.Owl, "Dreams of a Dreamer." The NickyClick is made up of several character's and alter egos. She attributes her "cousin" Petunia Pie with writing all her songs from her diary entries. The characters within The NickyClick are actually all the many sides and parts of her, the ones she wants to hide, the ones she is ashamed of, the sexy sides, the smart sides. In presenting these various faces to audiences and listeners (through song and performance), NickyClick hopes that viewers will feel as though there is an opportunity to "let go" and break down walls of limitation. The intention is to create a space and dialogue where people (especially women and queers) can release societal standards of what the face and actions of a woman should be, and create their own. NickyClick had been described as a dance queen, a performance artist, quirky, weird, and so on. The point is she is original and is creating a new movement of feminist DIY dance music out of her bedroom that will empower, make people think, question, laugh and feel good. This album will make you tap your toes at your desk and help you enter the special mind and creative world of....The NickyClick.

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