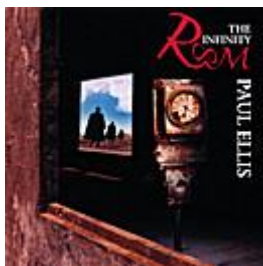


## Mp3 Paul Ellis - Infinity Room



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Progressive electronic new age. 6 MP3 Songs ELECTRONIC: Electronica, NEW AGE: Progressive Electronic Show all album songs: Infinity Room Songs Details: This album is another great addition to the Paul Ellis catalogue, imbued with his usual brilliant creativity and invention. He is a truly unique artist and continues that tradition here. The music is pure listening pleasure, with Paul's beautifully crafted and layered electronica totally entertaining you from start to finish. It also has that intelligent and reflective vibe that is so typical of Paul's work, and I found it overall to be a totally soothing and uplifting experience. The final track MirrororriM, is a sequencer extravaganza and a dramatic step up in pace compared with the rest of the album. I found it totally amazing. There is a section towards the end, where Paul appears to stop the sequencer line almost in its tracks, and then it implodes. He does this several times and it's amazing. A superb way to finish the album. If this wasn't enough, the third track is one he did with Nemesis called Forever Endeavor, and it's absolutely fantastic. It has a bit of a TD Stratosfear feel to it, but at the same time is totally fresh and new. Superb! I highly recommend this album to all fans of Paul Ellis, and if you haven't sampled his work before, here is a great place to start. You won't be sorry you did. 2006. Roy Jackson / UK In his continuing investigation into contemporary electronic music, Paul Ellis has produced The Infinity Room (60'01"). On this sonic expedition he provides music no less structured than on previous releases, but with a reduced directed energy. While the heat may be turned down, this music is still quite animated in its color range and articulation. Working with a palette out of the tonal twilight, Ellis carefully layers elemental tones and distinctive accents over an ever-shifting foundation of chords to form a range of new and expressive synthetic arrangements. His synthesizers, powered by a current both electrical and imaginal, allow Ellis to inhabit his own territory - somewhere between a new cinematic spacemusic and an ultra-cerebral prog-rock. Each of the six tracks begin simply, but in time evoke

complex meditations. The vivid sonic compounds are the magic and essence of The Infinity Room. Each piece possesses a unique and original narrative formed out of engaging melodies, a beautiful contrast of harmony and a continuum of classic and newfound sounds. With this work, Ellis proves that carefully arranged and composed melodious electronic music made up of complexly modulated sounds and dramatic tonal shifts need not sound obtuse, overly intellectual or trite. From cosmic stillness, to shining brilliance, to sensory seduction, Ellis' imaginative scoring and captivating intensity conjure up new visions with each session. Chuck van Zyl / Star's End

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