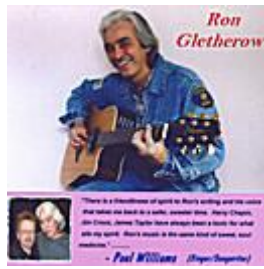


# Mp3 Ron Gletherow - Ron Gletherow



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"There is a friendliness of Spirit to Ron's writing and his voice that takes me back to a safer, sweeter time." Paul Williams (singer/songwriter/actor) 12 MP3 Songs in this album (48:08) ! Related styles: FOLK: Folk-Rock, POP: Folky Pop People who are interested in Dan Fogelberg James Taylor Jim Croce should consider this download. Details: "There is a friendliness of spirit to Ron's writing and his voice that takes me back to a safer, sweeter time. Harry Chapin, Jim Croce, James Taylor have always been a tonic for what ails my spirit. Ron's music is the same kind of sweet soul medicine" -Paul Williams (singer/songwriter/actor) The first time you hear Ron singing, you think you must have heard him before on the radio. His smooth melodic tenor voice has a familiarity to it, and his songs are instantly recognizable, even though you've never heard them before. His lyrics tell your story, and his melodies are so memorable, you'll be humming along even before the song is over. You'd think Ron hired a band or orchestra to record his CDs, but in reality, Ron IS the band. He produces all of his songs himself, plays all the instruments and sings all of the vocal harmonies. Ron's music incorporates many of his musical influences, from the Beatles, who changed the face of music when he was a kid growing up in East London, England - to the songwriting skills of Elton John, Sting and Phil Collins in later years. The guitar style of Mark Knopfler was another big influence (although he says he wishes that he could play half as good). Add to this, the acoustic styles of Paul Simon and James Taylor, and somewhere inter-twined is the music of Ron Gletherow. The strongest influence on Ron's music, though, was the music of Jim Croce and Maury Muehleisen. Ron portrayed Jim on the British TV show "Stars in their Eyes", where singers pay tribute to their favorite artists. Ron auditioned, and beat out 50,000 other hopefuls to win a spot on this award winning show. He sang an impeccable version of "I'll Have to Say I Love You In A Song" in front of a TV audience of 10 million U.K. viewers. This 1998 appearance led to radio interviews on BBC

and commercial stations, and helped to launch Ron's musical career.

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