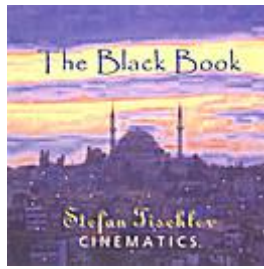


## Mp3 Stefan Tischler - The Black Book



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A soundtrack for an imagined film based on the book by Orhan Pamuk which contains Turkish musical impressions and electronic soundscapes which underscore both the action of the plot and interior conflicts of the characters. 10 MP3 Songs ELECTRONIC: Ambient, WORLD: Middle East Details: Beginning with the formation of the band Port Said in 1981 with Keith Keeler Walsh, I produced a catalog of titles of electro-acoustic albums which focus on different aspects of modern electronic composition. On the band's single, four cassettes and in our four live performances, the overall idea was to present a pop group with progressive leanings. While most such groups of the time were pursuing disco dance rhythms, Port Said were intent on avoiding this in favor of evoking 4th world flavors. On the first few Cinematics ventures, both solo and in collaboration, the attempt was to locate the works in theoretical films in exotic settings which never corresponded to any real world locations. The qualities of mystery and intrigue were the guiding forces behind these works. In the titles which followed, the focus changed somewhat, from modern industrial to sci-fi to disturbed audio journalism to Orwellian soundscape. The newest work (The Black Book) attempts to summarize all of these various approaches in a tapestry both eastern and western, internal and external, organic and surreal.

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