Mp3 The Headroom Project - Apa Ya

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The album contains various styles: World: Asian, African, Middle East, World Beat; Electronic: Experimental, Pop Crossover; New Age: Ambient ("India Electrique"); Jazz: Electronic Fusion ("Hayi Sera"); Dance/Pop ("Paresi Disco", "Ingo Late Va") 14 MP3 Songs POP: with Electronic Production, WORLD: World Beat Details: APA YA The music of APA YA follows the previous album (Ciri a Doro), adding new colours to the spectrum of electronic world music. Again, the sound of The Headroom Projects is full of vividness and will convince every audio gourmet. The range of musicial inspriation is enormous and leads from exotic acapella chants over jazz/funk elements to the uncredible power of unique electronic beats. Review of the album Apa Ya in Soundbase Online, july 2005: (Deutsche Version unten) Due to his extraordinary sensitivity for the entire spectrum of world music, Andreas Ecker aka THE HEADROOM PROJECT easily succeeds in making his album sound international. The 14 songs link the continents effortlessly and in an elegant way: world music is combined with jazzy, electronic and funky elements without loosing its ethnic origin. Lovers of typical oriental sounds will enjoy Egyptian Wedding. Oriental drums are whirling around and one can virtually feel the scorching heat of the Sinai. Hayi Sera presents an unique mixture of Jazz and ethnic sounds while Funky Funky as the title suggests- is based on funky rhythms, which serve as a background for shaman voices. One marvellous track also is Uuh My Son, a composition of electronic beats combined with light atmospheric sounds that blend into a gentle roar of the surf and which seems predestined to be used as a movie soundtrack. In fact it is not always easy to figure out at which musical station one stops at a given momentheres a challenge for the professional world music listener, who will know where he is by means of deciphering language and music. Nonetheless, those who do not care about ethnical origin will enjoy a final fusion of cultures, undertaking a journey all around the globe without drifting off to plain folk music. THE HEADROOM

PROJECT aka Andreas Ecker has been recording experimental electronic music for over 20 years and is influenced by such artists as King Crimson, Frank Zappa, Peter Gabriel, Fred Frith, Aqsak Maboul, COS/Daniel Schell or Dead Can Dance. The music combines influences from Africa, the Middle East and Asia with the Power of an contemporary electronic Sound. THE HEADROOM PROJECT fuses world music with modern electronic rhythms and modern sound design, resulting in driving beats full of natural power and a variety of hypnotic movements together with shaman voices and strange instruments from all over the world. The unique mixture of these elements creates a sound youve never heard before, awakes intense pictures similar to a cinematic view, leading you to new horizons of imagination. Andreas Ecker lives in near Bonn/Germany. He is a multi-instrumentalist, playing Drums, Bass, Guitar, Piano and various electronic devices. He gained musical knowledge and experiences as a member of several bands until he started his solo career in the late 80s. In 1986 he reached his first international success with the EP Perfume of Love as a member of the pop group Skala. During the 90s, he worked alone and developed his unique electronic world music style. Using the enormous advantage of improved studio technology, the sound of the current compositions has reached such a clearness and impressive Power, that we can say: These elaborated examples of audio design signify an experience of its own. The results of musical research are the two albums Ciri a Doro (2004) and Apa Ya (2005), published by Novatune records. After Novatune has been sold to a major company, THE HEADROOM PROJECT changed to MarsyMusic, an independent label which respects the freedom that any inspiration and any artistic work needs.

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