

Mp3 Tim Kelly - Flower Girl



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Contemporary folk music with humor and heart and an accidental bit of wisdom every now and then. 8 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: Here's one thing that has been written about me and my music: "Tim Kelly writes and performs songs with outstanding lyrics that reflect the varied experiences of his life, accompanied by his driving guitar style. Tim's songs range from odes to his Irish ancestors to ballads about subjects as varied as TV programs, life in small-town America, and ranting pirates." I didn't write that. Honest!! It was written by a friend of mine for the Queen City Balladeers website. I think he even meant most of it. The Q.C.B. is a Cincinnati folk music organization that's been going since the folk-boom of the early 60's. Check out the website at qcballadeers.org. My cd, Flower Girl, is a tribute to my niece, Sarah, who was the flower girl at my wedding when she was 8 years old. The title song was written for Sarah's wedding and is a heartfelt reflection of the deep love I feel for her and the bittersweet memories of childhood lost. My whole family cried when I played it at her reception. "Time slipped through my fingers, oh and I moved far away. And now I hardly ever see you any more. But those precious memories linger though they've faded into grey. Maybe that's what hearts are for." "Rock Star" is a rollicking pipedream of fame and fortune for those of us who are legends in our own minds. Guaranteed to bring a smile to your face and get your toes tapping at the same time. I wrote this with Jan O'Donnell and played this one at my wedding. "I wish I were a rock star cause then I'd play my guitar And spend a lot of time up on the stage With all those girls around me so happy that they found me They want me cause I am the latest rage" "The Outdoor Type" was written by Tom Morgan. It is a forlorn ballad that chronicles the gradual demise of a lovesick ne'er do well as he pursues the girl of his dreams but just cannot overcome his true nature. A hapless Romeo beneath the wrong balcony. We is who we is, I reckon. "Hokey Pokey Day". This one literally came to me in a dream. It's about live-and-let-live and

why-can't-we-all-just-get-along. The last verse tells the story of how the song was born in a dream and poses eternal questions such as "Where do dreams come from? Where do they go?", "How can we capture our muse?", and "How far is Ashtabula?" "Mr. High-and-Mighty, turn this gig around before they run you out of town Just relax and crack a brew You can float in with the tide or you can walk the wild side You don't always have to walk the straight and narrow Cause everybody's looking for the answer Everybody's looking for the way Everybody's looking for a new way of cooking On this hokey pokey day"

"Rockin' Down the Convent House" is a fun one. I survived Catholic schools as a child and always wondered what really went on after hours within the hallowed walls of the old convent house behind the church. This song presents one theory on the subject. Hey, they're human too!! Aren't they? "The bells are ringing at St. Mary's School It's Friday afternoon and as a rule Everybody gets released So watch out for those nuns and priests They're rockin' down the convent house tonight." "The Tribe Has Spoken".

Speaking of survivors, this one was written after the first season of the TV show, "Survivor". When I wrote this, I was very uncertain about it until I played it for people and felt the immediate positive response. We are often very poor judges of our own work. The song uses the TV show as a commentary on the human condition. This is a fun one to sing because I get to shout and vent some angst. "When the castles crumble one by one And the vows have all been broken Will the best man stand, will the best man fall When the tribe has spoken" "Annie's Lover" is a phenomenal song by a phenomenal songwriter, Dave Carter, who passed away a few years ago at age 49. He will be missed but his songs will live on forever. I think of this as a perfect song. If you haven't discovered him yet, check him out today. His legacy is being carried on in his absence by his musical partner, Tracy Grammer, an inspired performer who seems to channel the soul and spirit of Dave Carter. We are fortunate to have her. "Yes Dear" was written by my good friend, Papa Joe Kretschmer. "Yes Dear" is an instant classic. It is a cautionary tale which offers sage advice to the groom as he approaches the altar. As a matter of fact, Papa Joe wrote it for his daughter and son-in-law-to-be and sang it as part of the wedding ceremony. Now that takes hutzpah. Check him out at cdbaby.com/cd/papajoemusic. Great stuff!! And I'm fairly certain that that is the first time in my life that I have ever used the word hutzpah. The last thing you need to know is that I have a great wife, Doreen, and two great kids, Heather and Corinne. They are the best. Also, I'm fortunate to come from a large family and most of us are still here and we all like each other pretty much. I've got nieces and nephews from coast to coast to coast and I wish we could all see each other more often. And finally, I

hope you enjoy my cd and feel the uncontrollable urge to pass it on to your family and friends. Y'all come back now. Ya hear?

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