

understand the emotion of the artist in question and be able to say "I actually liked that" - while many people might think that in the back of their heads they're the same ones that won't say what is really on their mind. I just love my instrument, my music and the passion that has evolved over the years. In my earlier years, I spent a great deal of time sitting at home at my mom and dad's house in Jacksonville, Florida (my home town) playing to the local radio stations, just jamming out with my guitar. There were times I would get tired of playing to the Classic Rock station I always one way or another always went back to. I played to some classical musicals as well, lead style by myself, learning everything by ear as I went along. I started to get really good at this "style" but I had a bigger picture in my mind: The Invisible Man. Three simple words, it isn't what you think though. It represents the unseen, the unheard, the underdog, the ones who sit in their rooms playing guitar to the radio for hours on end, the ones who are over seen by the public eye: and who is the "public eye" you ask? Everyone who has ever picked up a guitar and pursued the dream of ever making it big without or even ever being heard on a public scale- that's what "The Invisible Man" represents to me, the ones who play for the joy, for the passion in creating something distinct, something they can call their own; their own music. That could be broken down to so many generalizations though, but that's the sheer fun of it all. I've had a lot of fun making these songs available to listen to, and god willing you'll see to it that you buy a copy of my CD "The Invisible Man" at CDBABY.COM for 12.00 and remember The ones who define the "public eye" aren't the eyes themselves at all, because the underground cultures are the ones that motivate the mainstream to push the envelope on what's acceptably "fashionable". If you are anything like me, you know what it means to be struggling within yourself to do the best you can with the music that you write. It's a code of discipline I've taught myself to abide by over the years. I hope that when you read this you'll understand when you hear my music, you'll buy my album: The Invisible Man, to hear for yourself the passion of my work that has evolved into what you're reading right now! I talk about how lucky I feel to be able to share my music on a world wide scale. It is simply amazing knowing that I have fans in Malaysia, Belgium, Germany, UK, and Peru and EVERYWHERE in the world including the USA. I know I have fans in these places and I thank everyone for their continued support, especially my fans overseas! You see, ever since my first release at Garage Band a few years back, I've been in and out of recording, writing songs and even a little bit of performing here and there. I've tried my hardest to give you a glimpse at the kind of musician I am, but the final equation is ultimately that I've never had the opportunity placed before me to record in a

"professional" arena. Given the circumstances I haven't been as lucky as most guitarists in my day, find a band, jump on a tour bus and travel doing something you believe in. Even when I had an electric guitar I never played it that much. I always found electric guitars to be too loud for my personal playing taste and too effect laden. Buy the album - "The Invisible Man" by Timothy Epperhart today!

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