

Mp3 Yva Las Vegass - I Am A Folk Singer



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Hard 15 MP3 Songs LATIN: Salsa, FOLK: Modern Folk Details: Her voice isn't velvety soothing - it's rough, abrasive, bluesy, mesmerizing in its passion. You most probably wouldn't be able to listen to it while having a chat with your friend over a light beer (although a shot - or two - of tequila might work.)

Hardcore Venezuelan folk songs straight from the streets of Seattle. Yva Las Vegas (or Las Vegass as she herself spells it) could be described as anything but ordinary or subtle. Born into a rich family in Caracas, Venezuela, she came to the States in her teens in 1979, and eventually took her native South American folk songs to the streets of Seattle. Here goes the Christmas fairy-tale part: one day she was invited to sing at a surprise birthday party for the former Nirvana bass-player Krist Novoselic. Yva remembers, "I was just planning to go over and sing 'Happy Birthday' and split, but I ended up playing Venezuelan folk songs all night. Believe me, I had no intention of starting a band when I walked into that birthday party - it was just another gig, you know? " But what was supposed to be a one-night gig turned into an unlikely collaboration of the two musicians: Novoselic was so impressed by Yva's performance that he first thought of producing an album for her, but after their first session resulted in a complete song, a band Sweet 75 was formed instead. The product of this alliance - a self-titled album Sweet 75 - brought about an avalanche of opinions. Setting aside all the varying opinions about eclectic and "decidedly un-Nirvana" music and debates of Krist Novozelic's true multiculturalism, Yva's vocals could hardly have been passed unnoticed: Yva's melodic and haunting vocals are the album's main attraction. on some of the album's best songs (like "La Vida") Krist's guitar talents are blended with traditional Venezuelan folk music. (Myra Shah, Copyright 1997 Varsity Publications, Inc) Sweet 75 is

really the backbone of Yva, as her powerful and emotional baritone voice enhances the quality and uniqueness of the entire album. (David Saunders, The Gazette 1997) Sweet 75 is simply too diverse to be pigeonholed into any discernable categorization. A native of Venezuela, singer Yva Las Vegas' distinctive salsa tinged vocalisms see to that. Latin folk, and the sometimes overwhelming big voiced blues Las Vegas was unleashing on Seattle street corners (Marty Keane, Copyright 1997 The Massachusetts Daily Collegian) The album is a liberation: Novoselic is eager to break free of the bass and play more guitar and Vegas is ready to unleash her salsa/Afro-Cuban, Charo-esque vibrato. (Steven Devadanam, 1997) Admittedly, Yva's own musical identity is extremely diverse and undeniably multicultural, spanning from funk to blues to rock to salsa. But in her new album, the self-proclaimed rock musician turns homeward and delivers a uniquely passionate performance of undiluted, hardcore Venezuelan folk songs, each bearing a distinctive stamp of her own rebellious truth-seeking personality. One of the reviewers of the Sweet 75 noted, "If anything, this album needs more Venezuela, less Seattle judging from the strength of those two songs alone." Well, here it is - the music no one could sing better, because she IS this music, its heart and soul, its truth. This is not by any means an all-prettyed-up, garden-variety Latin music so popularized in recent years. This is a taste of real, unpolished music of a real people performed by a woman having the privilege of being born into it. PS: Currently, Yva Las Vegas performs as a guest artist with the Children of the Revolution - a Seattle-based world-beat group. And yes, she is still singing in the streets.

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