

Mp3 20 Minute Loop - Famous People Marry Famous People



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Catchy and good-natured, but with a mischievous side, 20ML features boy-girl harmonies and distorted guitars. The resulting sound is sweet ear candy with serious bite to it, like a big ol' cherry-flavored Tootsie Pop with a shot of bourbon inside. 12 MP3 Songs in this album (41:18) ! Related styles: POP: Noise Pop, ROCK: Adult Alternative Pop/Rock People who are interested in Pixies The New Pornographers should consider this download. Details: San Francisco's 20 Minute Loop plays original music for the hook-hungry mob, the nervous foot, the jaded indie-phile... those who hate having decisions made for them. With their unpredictable songwriting, imaginative themes and trademark boy/girl harmonies, 20ML is difficult to categorize and impossible to forget. When the chemistry kicks in and a humble indie rock band finds itself with that magical convergence of literate, lyrical inspiration, mad skills, and actual melodies, then watch out. Yawns, begone. Boom. Run for cover English majors haven't sounded this enticing in years. SF Bay Guardian it's immediately evident that their band, 20 Minute Loop, has just unloaded the most absurdly addictive angst-pop record to emerge from the East Bay in, well, actually, ever. Yawn + House = Explosion is a ridiculously fantastic mash-up of pop hooks, slide guitar riffs, and dueling boy/girl vocals that either intertwine perfectly or clash magnificently. East Bay Express "...a lyrically charged indie explosion you'll love so much you'll feel perverted." musicemission.com "On the surface, 20 Minute Loop sound all catchy and good-natured, but there's a mischievous side to this San Francisco foursome (sic) that features boy-girl harmonies and distorted guitars. The resulting sound is sweet ear candy with serious bite to it, like a big ol' cherry-flavored Tootsie Pop with a shot of bourbon inside. Noise Pop 2005 songs that manage to be simultaneously frantic, nutty, penetrating and personal - self-proclaimed "freak-pop" at its finest. Kelly Atkins is all set to dethrone Rilo Kiley's Jenny Lewis as the new indie-rock

princess - her crystal voice is hauntingly piercing Greg Giles holds his own by intricately layering harmonic call-and-response lyrics on top of flawless songwriting. Each track on the album is refreshingly different and distinct from the one before. But 20ML doesn't stop at just that - they retain a bipolar approach within each song, taking the listener through a range of emotions through smart shifts in tempo. This ingenuity sets 20ML apart from many other bands in the indie rock circuit Performer Magazine this Bay Area quintet makes morose, chaotic, bipolar pop reminiscent of the Pixies. Kelly Atkins and Greg Giles' unisex vocal stylings might sound a bit serious in tone, but if you listen carefully to the lyrics, you'll get tossed back on the playground with that creepy kid who showed you his red saliva after finishing his juice box. Bust It should have the New Pornographers looking over their shoulders. Salon.com Some bands are lovable because they sound so dumb: Take the Pipettes or Metallica, for instance. Local jangle freak-pop band 20 Minute Loop is just the opposite, with a distinct sound that says, "These people are perfectly nice, but they are smarter than you and know it. Fear them slightly. They can do math." It's the sound of many other musical aggregations, like early REM, or the Pixies or Sonic Youth. Sudden tempo changes, a total lack of normal chord structure, and difficult vocal harmonies are typical 20 Minute Loop touches, but the overall effect is far from challenging. In fact, it's charming and pretty - it's pop, after all. Interestingly, the group's three full-length CDs hardly do justice to its live show, which is even better and smarter. SF Weekly

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