

Mp3 Angela Celeste May - No Limits



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A strong vocalist/producer/writer/arranger/instrumentalist with a beautiful voice that's clear as a bell. On this debut album, the first track raps urban style and the final song has her singing a soprano high A. It rocks. Its funky. Its bluesy and jazzy. 12 MP3 Songs URBAN/R&B: Contemporary urban, HIP-HOP/RAP: Jazz-Rap Show all album songs: No Limits Songs Details: WHO IS DR. ANGELA CELESTE MAY? AND WHAT MAKES THIS PRODUCER/WRITER/ARRANGER/ARTIST SO UNIQUE? She is a Captain of Industry: Owner of 2 Businesses, Record Label Executive, Professional Vocal and Instrumental Coach, and Film Producer and Director. She holds A Music Degree in Voice Performance, Plays Multiple Instruments, Is a Dancer and a Spoken Word Artist, Has sung in Russia and Ireland, and Has traveled to many parts of the World, multiple times. She Can Sing A Soprano High C, Has a proven demographic ranging at least from ages 18 to 99 (literally), and Has a repertoire that is so broad, it includes not only her original works, but also R&B classics, Operatic Arias, Pop, modern Country, Broadway Tunes and Traditional Negro Spirituals. She was awarded: The ACE Woman of the Year Award in 2004 by her college alumnateur, The Distinguished Alumni Award in 2004, also by her college alumnateur, The Iota Gamma Alpha Award for Leadership and Service (while in college), Is registered on the National Deans List, Was awarded the John Philip Sousa Award (in high school), and The Choral Award (in high school). She is a Public Speaker and a Scholar, A Clinical, Forensic and Organizational Psychologist. A Graduate University Professor and A Published Author, and, Was nominated Teacher of the Year by the University of Phoenix, metro-Detroit campus in 2006. In other words, she is a RENAISSANCE WOMAN. Its no wonder her debut album is called: NO LIMITS No Limits is the debut album for artist/producer Dr. Angela Celeste May. On this labor of love, which is released through her company Celeste Productions, Inc., she wrote and arranged ten of the twelve songs. In addition to all lead vocals, she contributed all backing

vocals, as well as keys, percussion, and flute. She even raps on the first single! Keeping it all in the family, she enlisted the talents of her mom, keyboardist Mary Ella Walton on the jazzy song, "Come Back To You (Before You Come Back To Me)", and on the cover of the Negro Spiritual, Motherless Child, while her sister Michelle May (leader of the group Musique Noire), played two violin parts written by Angela on the ballad, Get Back to Love. A celebratory duet is shared with her husband Richard D. Scott on Be Yourself, and her brother L. Dale May (Leon Dale May) provided the primary percussion throughout the album, and contributed the beautiful instrumental track, City at Sunset. Exceptional talent was also provided by fellow Detroiters, bassists Damon Womack and Greg Cooke, drummer Greg Goode, Guitarist Kevin T. and Pro-Flow artist/writer/producer Kyng. This treasure of an album is an eclectic mix of danceable beats and bass, beautiful melodies, unusual harmonies, and lyrics that make you think, all presented by a voice that is at once souring and soulful, sweet, powerful and emotive.

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