

Mp3 Atypical People - Like A Phoenix



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Rock. pop, alternative with warm and creative female Vocals sung by Isa and Weaving Alternative, Pop Rockish Lead and Rythm Guitars . Very impressive. 13 MP3 Songs POP: British Pop, ROCK: Modern Rock Details: Atypical people A new name for a new start. Four musicians, Isa, Jean, Marcel and Pol. Before they were called P-pol, but their manager who did more harm to the band than good forced them to change their name. Growing in strength from their experiences and not looking back are even more determined to push forward. After their first auto produced album A part of Us they will be back soon with a brand new album Rock - Pop with more emphasis on Rock than before. Giving a veiled reference to the new beginning Like a Phoenix the title of their new album. Isa: Ive been singing ever since I can remember. Its more than a passion to me.. It my reason for being. I dont have any preferences in styles of music. The only criteria I have is that it gives me this gut feeling. Artistes like Aretha Franklin, U2, Ben Harper, Muse, or KT Tunstall. They give me real pleasure. Jean: A total immersion in music since my childhood, have given me influences that are very divers from classical to jazz, from Pop to Rock n Roll. Artistes that grab me by they are : Nigel Kennedy, Steve lukather, Mike Landau, Eric Johnson, Petrucci, Van Halen, Pat Mtheny, Mike Stern, George Benson, and Robert Ford. Guitarists, the majority of whom fuses my passion for music and gives me a thirst to reach perfection with my guitars. Marcel: I belong to a family of artists for three generations, and music was always present during my childhood, my influences are very varied, Led Zep, Genesis, Peter Gabriel, Earth Wind and Fire, Prince, Larry Graham Central, Parliament, Electric Light Orchestra, Tower of power, Tears for fears, Joe Louis Walker, and much more. Very eclectic in my way of approaching music, with a great M, initially it's a good feeling. Paul: A passion for music with the discovery of Prince, it was the catchy rhythms which gave me the desire for learning drum techniques. Thereafter it was another aspect of this art, more creative which spurred me on to

composing music. Today my preferences are those of Archive, Placebo, Travis, Elbow, and many others.

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