Mp3 Barbara Markay - Change To Come



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"...markay's vast emotional vocal range and purity mixed into an exuberent pop style make this radio ready, 11 song cd a winner... these extremely well crafted original pop songs answer to an inspired higher calling. The album is a triumph. Don't Miss It. 11 MP3 Songs POP: Folky Pop, POP: California Pop Details: ...barbara markay's vast emotional range purity mixed into an exuberent pop style make this radio ready 11 song cd a winner! ... these extremely well crafted original pop songs answer to an inspired higher calling....the album is a triumph! DON'T MISS IT! Radcliffe Joe - Words Music Magazine Singer-Songwriter BARBARA MARKAY has studied piano since she was a child. At the precocious age of ten she won a scholarship to the prestigious Juilliard School of Music where she graduated from the college division as a composer and pianist. She has worked with some of the top names in the industry, ranging from Quincy Jones, Martin Scorcese, Michael Jackson (in the production of the "Bad" video) to Eric Clapton, Carly Simon and George Duke, and doing musical arrangements for the Saturday Night Live Band. She has performed with Bruce Willis, singing back up with his blues band, The Accelerators. In 1996 she was honored by being chosen as the music director for the annual Christmas play in Puttaparthi, India for Sathya Sai Baba. Barbara is influenced by the likes of Angelique Kidjo, Peter Gabriel, Robert Johnson, Celia Cruz, Caetano Veloso, Irakere, and Reverend Milt Brunson and the Mississippi Mass Choir. Barbara first started out on a college tour with her group in England. She came back to the U.S. and performed in her original musical comedy review called "Little Lulu" in Miami Beach for a season before returning to New York City. There, she opened her new show at the famous Half Note Club on 52nd Street. In the 80's she had a hit record called "It's Alright" put out by WEA International in Holland for the European, Asian and South American market. It became #17 on the Billboard pop charts. The next year she had another hit in France called " I Don't Wanna be a Zombie" put out by the Musicdisc France Label. It became #2 on the French dance charts.

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