

## Mp3 Bob Mccarthy - Satisfied Mind



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Featuring blues harp legend, James Montgomery. One of the best singer-songwriters from the Boston-Cambridge area The Village Voice 14 MP3 Songs BLUES: Acoustic Blues, FOLK: Folk Blues Details: Withdazzling virtuosity and resourceful and innovative stylings on guitar and mandolin,Bob performs an eclectic blend of original and traditional music drawing on many styles, including gospel, bluegrass, jazz, Celtic, blues and traditional folk. His latest CD, Satisfied Mind, features Bob on acoustic guitar together with legendary blues harp player James Montgomery, guitarist Lincoln Meyers of The New England Bluegrass Band, and Todd McKinney on bass. His CD of original instrumentals titled "Star of the Sea" includes the electric version of Transfiguration with the slide guitar of the late Rod Price, founding member of the rock group, Foghat. Both releases are available for purchase through CD Baby. Born north of Boston, Massachusetts, Bob began his musical career in New York and Boston/Cambridge area coffeehouses and college concerts in the late 1960s. In addition to his solo career, he has shared the stage with founding member of the Jefferson Airplane, Jorma Kaukonen, Bonnie Raitt, The Everly Brothers, Pentangle, Tim Hardin, John Prine, Neil Young, Buddy Miles, Taj Mahal, Dion, Leo Kottke, Livingston Taylor, Steve Goodman, Jay Leno, Jerry Jeff Walker, and many others. As a free-lance guitarist and mandolinist, he has performed on stage withTommy Makem, Nanci Griffith, Larry Coryell, Mary Travers, and Tom and Harry Chapin (at Gerdes Folk City in New York City), among others. He has appeared on recordings with Columbia artists John Compton of Appaloosa,Andy Pratt, Eugene Friesen of the Paul Winter Consort and Bill Staines. Quoting from the entertainment newspaper, Variety, of his solo performance at the legendary Greenwich Village folk club, Gerdes Folk City . . . His work on six-string acoustic guitar stands out. . . . McCarthy does one tune in ragtime style and as with the jazz material, seems unhampered by delivering solo stylings usually associated with combos. ".The CD is incredible!

Man, hes good. I do love Whisky Before Breakfast. Hes got my Grammy vote.. and not to mention the artwork..." Christine A. Kennedy

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