

Mp3 Boys' Entrance - Flash '07



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Bright Pop (think Scissor Sisters) married to Art Rock (ala Roxy Music), blended with a touch of Disco and Techno, accented with a Queen-style chorus, and topped off with a dose of Goth/Industrial darkness.

7 MP3 Songs POP: Synth Pop, ROCK: Modern Rock Details: Chicago Band Re-Releases FLASH - Song Honoring Princess Diana 10th anniversary of Dianas death prompts Boys Entrance to issue updated version of critically acclaimed single Chicago, IL 2007 marks the 10th anniversary of the death of Diana, Princess of Wales. Dubbed the peoples princess because of her ability to connect with the everyday person, an estimated 2.5 billion people watched her funeral. Chicago band Boys Entrance will be part of worldwide commemorations of the 10th anniversary of her death by re-releasing FLASH, the 1997 song written in tribute to Princess Diana, on July 1, 2007 Princess Dianas birthday. Tim Cain, the lead singer of Chicago rock band Boys Entrance, was among those staggered by the loss of Diana. I was so shocked by her sudden death. We all were. The love she showed to the world continues to resonate with me. I remember watching her sit at the bedside of a man with AIDS, touching him at a time when many felt unsure about the consequences of that simple act of charity. I can still recall images of her with Mother Theresa and the poor. The song title FLASH - does triple duty by evoking memories of her life in the spotlight, the short time she was alive, and the cameras of the paparazzi that may have also contributed to her death. Writing and recording FLASH was part of the grieving process for me, said Cain. It was a way to sustain the memory of her life and work. Princess Diana was much more than a royal in a cocktail dress. She was a great role model for the world, and we could scarcely afford to lose one of those. Billboard Magazine said of the original release of FLASH (1997): Cain takes a pause from his regular stint as the lead singer of queer-rock outfit Boys Entrance to concoct a solo tribute to Diana, Princess of Wales. His words are gratefully straightforward and clearly heartfelt, while a galloping beat provides

necessary urgency. Cains tenor has a crackling intensity that leaves you wanting to hear more. FLASH (1997) can be heard in its entirety on the Boys Entrance MySpace page ([HYPERLINK "myspace.com/boysentrance"](http://myspace.com/boysentrance) myspace.com/boysentrance). FLASH (2007) will be released Sunday, 1 July 2007, on iTunes and will be available as a CD single at CDBaby.com. ### About Boys Entrance Boys Entrance was founded in Chicago in 1991 by Tim Cain, an openly gay musician originally from Champaign, Illinois. Named after a sign carved above the boys entrance to an old public school in Chicago, Boys Entrance was Chicagos first queer rock band. Their songs confront homophobia and champion those on the fringes of gender. Their music has paid homage to gay civil rights pioneer Harry Hay, Princess Diana and Chicagoan activist/writer Jon-Henri Damski. The band has recorded three full-length CDs, "Exit or Entrance" (1991), In Through The Out Door (1995), and Queer Punk Folder, (1998). They have also recorded three EPs, The Ballad of Freddie Mercury (1992), B.E.E.P. The Boys Entrance E.P. (1994), Underdubbed: Boys Entrance Live (1994), as well as several singles, including Jon-Henri Damski (2000). Billboard Magazine identified Snowman (from In Through The Out Door) as a Critics Choice in 1996 and offered a favorable review of FLASH in 1997. Four singles from In Through The Out Door charted on OutVoice in 1996, with Soul in a Box hitting number one. Harry Hay from Queer Punk Folder charted on OutVoice in 1997. In 2005 Tim Cain was honored for his 30 years as an out musician and received an OutMusic Award. Boys Entrance will issue new 15-song CD, TUNNELVISION, themed around obsession, in the fall of 2007.

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