

# Mp3 Carlos Andres Gomez - Fate By The Throat



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A high-octane, haunting revelation of spoken word like nothing you've ever heard. 23 MP3 Songs in this album (66:35) ! Related styles: SPOKEN WORD: Poetry, HIP-HOP/RAP: Underground Rap People who are interested in Buddy Wakefield should consider this download. Details: Hailed as a truth-telling visionary by Brass Magazine and a lyrical prophet by the Caymanian Compass, CARLOS ANDRÉS GÓMEZ is a leading voice at the vanguard of the oral poetry movement. The iconic slam poet, actor, and playwright is a Russell Simmons HBO Def Poet and 2006 International Poetry Slam Champion. A proud Latino and native New Yorker, Carlos co-stars in Spike Lee's #1 blockbuster smash hit film *INSIDE MAN* with a leading role alongside Denzel Washington, Jodie Foster, and Clive Owen. Called a must-see and given five out of five stars by Hairline Magazine in England, he has performed at over 100 colleges and universities and toured across North America, Europe, the Caribbean, and Africa. His work has appeared in numerous publications, including *High Desert Voices* (The Wordsmith Press, 2006), *The New York Times*, *Rattle: Poetry for the 21st Century* (Scarecrow Press, 2007), *AWOL Magazine*, *Speakeasy Anthology* (University of Pennsylvania, 2002), *Legendary Anthology: Stories We Tell Today, Stories Our Children Will Tell Tomorrow* (Sacred Fools Press, 2008), *Timeout New York*, and the forthcoming *Barbershop Chronicles*. Carlos won a Rocky Mountain Emmy Award for his starring role in the groundbreaking *Respect Yourself* television spots. His first poetry CD was named Spoken Word Album of the Year at the 2006 L.A. Music Awards. Always seeking to push artistic boundaries, Carlos recently collaborated with Tony Award-winning tap dance legend Savion Glover at The Town Hall on Broadway. Their much lauded performance, featured as part of the Nuyorican Poets Cafés Aloud and Alive at 35 anniversary show, received a standing ovation from the sold-out audience. A former social worker and teacher in Harlem, the South Bronx and Philadelphia, Carlos regularly conducts workshops and lectures

on critical social and political issues. Youth empowerment, the fight against HIV/AIDS, and the unjust penal system in the United States remain central to his life's work. LATEST NEWS Carlos just wrapped his 26 date REBEL WITH A CAUSE NATIONAL TOUR, a year-long campaign that visited colleges and universities across the United States. He is a Creative Producer and Mentor of the groundbreaking new documentary film MYTH OF THE MOTHERLAND, which will follow young writers/poets as they embark on a creative writing journey through diverse African countries to meet with African scholars, writers, griots, artists, and others to address myths and biases about the Mother Continent. Coinciding with filming scheduled to take place in August/September, Gmez will travel to Rwanda and Sudan to also begin research for a new one-man play called A World Without Fathers. He was just awarded a 2008 HARLEM STAGE Fund for New Work Grant to write and develop the new piece. REVIEWS Carlos Andrs Gmez is a truth-telling visionary. Sarah Higginbotham, Brass Magazine ( United States ) \*\*\*\*\* Gmez lays himself bare a quarter of the audience shed tears yet the show was uplifting. Bernie Greenwood, Hairline Magazine ( United Kingdom ) When New York poet Carlos Andrs Gmez gets on stage, all the Hollywood silliness leaks out of the room He performs with his whole body as if hes conducting an orchestra of explosions. Mindy Nettifee, Ism Quarterly (United States) Carlos Andrs Gmez is the voice of a nation [He] proves that there are always men fighting in the underground creating a war. A war of words. A war of spirit. A conscious war. Martin Hamelin, Le Monde ( France ) Carlos Andrs Gmez terrorizes a microphone with a rapid fire abandon Some people write poetry. Yet others act like poets. Beyond them are the toilers, the true artisans of the word. This is the rarest breed. Emanuel Jalonschi, Beyond Race Magazine (United States) Carlos Andrs Gmez is the new New Yorker super poet and top spoken word star. Rayl Patzak, Claudio de das Hrportal ( Germany ) Carlos words dug deep into the audiences souls. His words were so elegantly strung together with puns and metaphor. Gabrielle Kappes, Wheaton Wire ( United States ) Powerfully raw yet breathtakingly intimate poems a poetry slam star. Andrew Z. Galarneau, The Buffalo News ( United States ) Gmezs performance is part classic artiste and part lyrical prophet. Think Keats, meets Bob Marley meets Tupac Shakur. Searlina Bodden, Caymanian Compass ( Cayman Islands )

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