

Mp3 Colette Call - Power In His Touch



[DOWNLOAD HERE](#)

If you liked "Les Miserables" and are looking for an uplifting message, you'll absolutely love this CD - a beautiful and compelling compilation of inspirational songs ranging from gospel/pop to Broadway/musical theatre. 15 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: REVIEWS of 2002 CD RELEASE "POWER IN HIS TOUCH" 2002 Pearl Award Best New Holiday Recording "Good Tidings" "Power in His Touch is a collection that offers very real feeling...The songs are filled with powerful messages that move and inspire. George Dyer is particularly powerful on "My Peace" and "Gethsemane. Kaily Ann Nielsen adds a sweet sincerity to "Through the Eyes of a Child," which also features a children's choir. Annelise LeCheminant's "Mary's Lullaby: Sleep My Child," is equally tender. Three stars!" Carma Wadley, Senior Writer, Deseret News "I get a lot of CD's that come my way, and I have to say Power in His Touch is in the top one percent. Colette Call is a major talent! This is excellent writing and I'm really impressed with her ability to compose and arrange. I just can't believe the quality of this product...It's a wonderful CD. It's very uplifting and has a sweet peaceful feeling to it. There's magic in it - there's magic in this whole CD. I really can't say enough about this new CD Power in His Touch." Wanda Lindstrom, KOZY 106.5 "Sounds of the Sabbath" "Power in His Touch by Colette Call is a wonderful tribute to our Savior. The music is incredibly moving and only makes me yearn to see the eventual stage presentation." Kurt Bestor, Award-winning composer/pianist "I get to hear most of the music that comes out, and I can honestly say that it has been a long time since I've been moved by a new piece of music like I was when I listened to Colette's song, "Gethsemane." Michael R. Hicks, Award-winning composer "Power in His Touch is a thoughtful approach to a very tender subject. Colette's music is a beautiful reflection of her spirit." Lex de Azevedo, Award-winning composer REVIEWS FROM LAIE, HAWAII CHRISTMAS PRESENTATION 2003 (Audience numbered over 2000) "Colette Call helped

set the standard for Christmas programs to come on the BYU-Hawaii campus. The music was absolutely fantastic. Colette is an extremely talented musician and her music continues to inspire many." Celva Toa (Committee Chair for Christmas Lighting) "Everyone continues to rave about the musical presentation "Power in His Touch." Messages of love, hope, peace, repentance, brotherhood, and joy strikingly appeal to every audience member, whatever their circumstance. Colette has truly touched this town of Laie's heart. Thank you and aloha!" Joel Kongaika (Public Relations Committe) REVIEWS FROM THE WORLD PREMIERE OF "POWER IN HIS TOUCH" (Over 1800 attended) Headline - Talent impressive in Easter musical! "The quality of writing, the strength of direction and the talent of the performers were all in place when the curtain went up for (the world premiere of) 'Power in His Touch.' Call's musical numbers move the show along nicely...some of her most superb numbers (most notably "Who is This Man") emerge as richly moving musical narratives that stand as well on their own as individual songs as they do as plot-propelling devices. Which means Call's CD is as much worth purchasing as a ticket to the show."

BACKGROUND OF THE ALBUM "POWER IN HIS TOUCH" The songs on this album are highlights from "Power in His Touch", a staged musical which had it's world premiere this past Easter (March 2005). Over 1800 people attended the five-night run, which sold out through word of mouth advertising and positive press reviews the last two nights. The cast received a standing ovation at every performance. The idea of the CD "Highlights from Power in His Touch" is not necessarily to reveal the plot, but to introduce some of the inspirational songs from the musical. The style of each song varies dramatically as the setting alternates between modern times and New Testament times. Two of the most compelling characters in "Power in His Touch" are Judas Iscariot and the woman taken in adultery. Judas' betrayal of the Lord is one of the most tragic stories in history. While Judas' actions can never be condoned or justified, I find him to be a truly sympathetic character. The fact that he was a disciple of the Savior for so many years is evidence that he felt love for Jesus Christ. Judas was so overwhelmed with guilt and remorse after his betrayal that he took his own life. To me, his story is the story of someone who misunderstood Christ and his mission on this earth. It is a story of a man who allowed love and faith to be overcome by darkness, power and greed. I've always felt that Christ's mercy toward the woman taken in adultery is one of the most poignant examples of the Savior's compassion. While no one knows the circumstances that led this woman to be found in her situation, one can imagine that she faced difficulties and crossroads in her life as each of us does. I find it easy to believe that she became a follower of Christ after she tasted of His

love and mercy. The song "Who is this Man" is a glimpse into her character and what she might have felt after her experience with the Savior. BIOGRAPHY OF COLETTE CALL, COMPOSER OF "POWER IN HIS TOUCH" Colette Call, pianist, arranger and composer, has won numerous awards in piano and composition competitions and has performed throughout Europe, Israel, and the United States. Awards include a 2002 Pearl Award for Best New Holiday Recording, first place in the Kawai Piano Competition, the Utah State Fair, and the Arlette Day Competition and honorable mention in the Utah Symphony 5000th composition competition. At the age of 18, Colette received national recognition as one of 16 U. S. recipients of the National Kochanski Award for Superior Musicianship. She has been featured as a soloist with the Utah Philharmonic Symphony, BYU Chamber Orchestra, Rick's College Symphony Orchestra, and the University of Utah Symphony Orchestra. Colette earned the degree of Master of Music at the University of Utah where she graduated Summa cum Laude. During her stay at the U. of U., she was awarded several scholarships, including a Presidential Scholarship, Howard Hughes Scholarship, Jacob A. Kahn Scholarship, and the Gerald A. Tracy Memorial Scholarship. During her senior year, Colette was named as the 1993-1994 University of Utah Presser Scholar. For the last few years, Colette has worked as the Director of Music for the Youth Enrichment Foundation (YEF), an organization established to bring music and art to children who are economically disadvantaged. Thanks to the generosity of the YEF sponsors, Freightliner of Utah, Colette and the YEF music staff teach piano lessons and general music to over 600 children each year. In addition to this full time job, she maintains a private piano studio, works as a composer and arranger, and regularly gives live performances at local venues. Colette has released the CD Power in His Touch, which includes original vocal, orchestral, and solo works. Songs from this CD have been performed by numerous colleges and choral groups and can be heard on numerous radio stations. Colette has also recorded a CD of popular solo piano music titled Repose.

[DOWNLOAD HERE](#)

Similar manuals: