Mp3 Crolius - Easy Listening: Soft Rock



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Hook Oriented, "Songwriter" songs performed by Platinum Album Artists who have played with Natalie Cole, Johnny Mathis, Lou Rawls, Mel Torme, Glen Campbell, The Temptations, The Fifth Dimension, Burt Bacharach, Sergio Mendez, Joe Cocker, The Neville Brothers more. 16 MP3 Songs EASY LISTENING: Soft Rock, EASY LISTENING: Ballads Show all album songs: CROLIUS Songs Details: CROLIUS: CROLIUS (1 CD 15 Songs) is a compilation of "Luther Vandross" Style Ballads, pop, swing, jazz, and rock "Songwrter" Songs featuring the incomparable studio Saxaphonist John Rekevics. Performers also include pianist Barnaby Finch, from the Lee Rittenour Band, Leonard Tucker from the 5th Dimension, Rob Whitlock from Fat Burger, Billy Thompson from the Neville Brothers, Ken Stangy from the Joe Cocker Band, Craig Thomas from Domino Affect, Dave Blackburn from the Robin Adler Band, Kevin Winard from Sergio Mendezand and Jim Christen from Jimmy C. and Jumpin' Blue. In addition to these great performers, CROLIUS was also very fortunate to work with John Rekevics who's Sax stylings have added color to the musical palette of artists such as Natalie Cole, Johnny Mathis, Lou Rawls, Glen Campbell, Mel Torme, The Temptations, The Fifth Dimension, Burt Bacharach, Big Mountain, and the San Diego Symphony. His television and movie credits include; The Young and the Restless, The Usual Suspects, A Minor Miracle, Killer Tomatoes 2, Killer Tomatoes 3, Goodbye Lover, Early Bird Special and Gentleman B, as well as hundreds of Jingles and logos such as Budweiser, Michelob, Suzuki, NBC, ABC, and CBS. John also teaches at San Diego State University and composes music which has been used for syndicated television shows on the A&E, Disney, PBS, Learning, and Lifetime channels. OTHER CROLIUS RECORDS 2 CD's 24 Songs Continues with the same theme of Vocal, adult contemporary, pop, country, swing, rock and jazz songs. CROLIUS: INSTRUMENTAL SILHOUETTE 12 more instrumental jazz and pop tunes featuring John Rekevics on Saxaphone. CROLIUS: TAKE ME AWAY 12

more instrumental jazz and pop tunes featuring John Rekevics on Saxaphone. Many of Crolius's songs are available as "Beds" for television, radio or any other background purposes. As a Songwriter, his catalog of songs spans many genres including; adult contemporary, smooth jazz, pop, rock, swing and country and his songs are generally available in both vocal and instrumental versions. In addition to individual songs, CROLIUS has composed Music Library as well as "Source" music for film and TV. He is available in Real Time for any project, small or large or you may pick from his large catalog of material. Please call 1-888-276-5487 or E-Mail Songwriter@CROLIUS.com His recording studio includes a top-of-the-line Pro Tools HD system replete with the Waves Platinum Processing as well as a variety of additional outboard gear. He uses only the highest quality microphone pre-amps and enjoys the sound he gets from his acoustically tuned separate Grand Piano and Drum Rooms. Mixes are available in 5:1 if needed. BACKGROUND CROLIUS was the founder of The Music Factory... the largest recording, jingle, commercial music production and rehearsal studio in the Philadelphia area at the time. The Music Factory produced over 2000 jingles, 14 music library compilations as well as a plethora of Film, TV and Radio music spanning all musical styles. It was while studying Music Theory at the University of California in Santa Barbara that CROLIUS began seriously writing songs. He continued his pursuit of the craft of songwriting while teaching Guitar and Music Theory. In 1988 he opened, what would become, one of the largest Commercial Music Production, Recording and Rehearsal studio facilities in the Philadelphia area. At The Music Factory, along with his partner Jeff Calhoon, he provided services, produced and recorded hundreds of local and national acts as well as personally penning, arranging and recording film, television, music library and single-song compositions for every imaginable application. He later returned to California where he produced, wrote, and arranged a weekly radio show as well as continuing to compose commercial and contemporary pop music. As President of the Santa Barbara Songwriter's Guild he worked tirelessly with the National Academy of Songwriters and industry publishers and performers to develop National Song Contests, Songwriter Forums and other events in support of songwriting and the songwriter. CROLIUS has a B.A. degree in Music from the University of the State of New York.

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