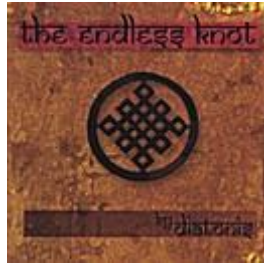


## Mp3 Diatonis - The Endless Knot



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Semi-progressive ceremonial rock with a twist of ambient-drone and Gamelan. 7 MP3 Songs

ELECTRONIC: Ambient, ROCK: Progressive Rock Details: Diatonis specialises in minimalist ambient, spacemusic, and the odd progressive ambient Rock styles. The Endless Knot is both a dark ambient and semi-progressive album combined. Some songs have deep thudding bass that sounds like it's right out of the earliest Bill Laswell Material days, combined with a cacophony of bells and other block-like percussion while other use spacey keys provide the drifting melodic atmospherics. The Endless Knot, sometimes called the Knot of Eternity, is an ancient symbol representing the interweaving of the Spiritual Path, the flowing of Time and Movement within That Which is Eternal. All existence, it says, is bound by time and change, yet ultimately rests serenely within the Divine, the Eternal, Buddha, the Mind of God. The Endless Knot is rather dark Ambient with some heavy hitting and mildly progressive rock twists. The album fuses Indonesian Gamelan with powerful electric bass and acoustic drums (Hear songs, "Klab Cros Templi" and, "The Endless Knot"). Metal plates were used as the Gamelan. With the added hand drums, flutes, prayer bells, bass, and keyboard samples, some very original music has been created (Hear songs "Unlock the World", and "Eight Thousand Verses"). There was very little MIDI and no guitar used in the album. There are three dark ambient pieces (Hear songs "Offering", "Meditation", and "Turning Tide"), which have a very organic sound to them. Some of the other instruments are Tibetan and Pan Flutes, Doumbek, Bodhran, Chinese Wind Gongs, and Tibetan Bowls. It's great for hiking with a Walkman. This album is my first CD, though I've been creating music since 1976. I was 16 then and very into John Bonham. I thought of him while playing "Klab Cros Templi". There's some Bill Bruford there in "The Endless Knot" as well. Read the Reviews of THE ENDLESS KNOT: Diatonis - The Endless Knot (self-released 2000, CD) Reviewed by Jerry Kranitz From Aural Innovations #16 (June 2001) I see 7

releases to date on the Diatonis web site, and reading about them it seems that Diatonis is primarily an ambient space musician, although The Endless Knot CD includes a variety of ethnic percussion instruments, gongs, Tibetan and Pan flutes, and bass. The press letter that accompanied these CDs note that some have said The Endless Knot sounds like progressive rock music. I can easily hear where people might say this in reference to the tracks "Klab Cros Templi" and "The Endless Knot", although this is too simplistic a description. "Klab Cros Templi" includes a deep thudding bass that sounds like it's right out of the earliest Bill Laswell Material days, combined with a cacophony of bells and other block-like percussion. Spacey keys provide the drifting melodic atmospherics. Structurally I can see why some think of KC, but I'm even more reminded of the Finnish band Circle that we've so often written about in Aural Innovations. And I dig the howling drones and pounding repetitive grooves around which White subtly develops the music. The title track is where the KC references are strongest. Low drones and flute set a dark ambient tone, but then the song launches into something that sounds remarkably like "Thrak", albeit White's unique take on the Crimson sound. More of that heavy pounding Laswell bass and varied percussion are led by ethnic flutes, spacey ambient waves, and numerous other sounds. An intriguing mixture of King Crimson and Circle with ethnic world influences. "Offering" opens with slowly pounding percussion, the scene it creates feeling somewhat tribal, but also dark and foreboding. Waves of murmuring and wailing atmospherics state the main themes, the entire piece functioning as a subtle but interesting blend of ambient and percussion music. "Unlock The World" is an intense percussion symphony, again incorporating ambient elements to give the music a dark atmospheric feel. There are also similarities to "Klab Cros Templi", mostly the repetitive percussion patterns that evolve slowly, and there are also horn sounds near the end that give the music a droney melodic feel. "Meditation", "Eight Thousand Verses", and "Turning Tide" are the more purely ambient tracks on the CD. "Meditation" is just what the title says. Ten minutes of bells and wispy, but heavenly ambient waves that serve as the listeners mantra. For "Eight Thousand Verses", tribal percussion, gongs, drones, and chanting voices are all part of a larger, slowly evolving ambient journey. Like a more percussion-heavy version of "Meditation". Here too we have droning mantras we can focus on, the chants and flute waves providing higher levels of consciousness for this spiritually cosmic trip.

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