

# Mp3 Jack Beazly - The Streets Are Cold



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Hip-Hop: From struggle to victory 18 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast  
Details: Are you sick of rappers? Are their redundant raps of jewelry, cars, and girls infecting your ears yet? Would you rip your hair out if you heard one more after the club song? Good! Now, meet Jack Beazly Born and raised in Connecticut, Beazly has been rapping since he was 11years-old. Hes not like many rappers who dont know the history of hip-hop. In fact he says the song Jam on It by Nucleus introduced him to hip-hop and made him love it. At first he started as a break-dancer. But listening to NWA, and then Ghetto Boys, made him want to be a MC as well. With the mixing board his father bought him, he began stringing beats together on a tape so he could write lyrics to it. He free styled to this tape and made it into his first album. Though that tape was destroyed in a flood, it told him where his destiny lay. It was straight ahead in the music industry. Beazly was so in love with his music that he willfully left when his mother told him to choose between living in her house or hip-hop. Like any other seventeen year-old boy, he chose his first love. His first love, music, kept him warm on those cold Connecticut nights sleeping in cars trying to find shelter wherever he could. While other teenagers thought about prom, Beazly plotted his next meal. But his hunger to be the music industrys next great rapper was his greatest appetite. Influenced by the greats like Slick Rick, Cypress Hill, Tribe Called Quest, Outkast, and of course Biggie and 2-Pac, Jack Beazly knows his hip-hop. His thick voice and ominous lyrics legitimize his claim to being a super mc. Though he can do a comedic stance on songs like Johnny most of his songs are a deep inward look at himself and the industry he has come to hate. Hes paid his dues with unfruitful works in fledgling groups and empty contracts from lots of talk labels. The music industry took bites out of his inspiration, but as they threw the pieces on the ground Beazly picked them up and ate, only to spit them back out on a microphone. Slaps in the face from the industry became lessons he pocketed and used as

energy to keep moving forward. You wont need a dictionary to understand the words he uses but you will need a hip-hop heart to catch everything he spews out. Songs like powerful man, and Its Hard to Smile Lately, take a peek into the man. You wont have to wait for his third album or an insightful article to know Jack Beazly. Instead open your ears and nod your head to his life as he narrates the movie for you. The movie is autobiographical, because Beazly only rhymes about his life, his own experiences. What ever he raps about, he has actually lived it. Not only is he a narrator but a producer as well. Beazly himself did most of the beats on his album. So let the other rappers give quick, non thought provoking lyrics, to recycled beats, Jack Beazly will remind the industry of good ole yester years when true hip-hop existed. Forget hot, Beazly is volcanic lava eating up the earth where the fake MCs dwell leaving them catatonic.

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