

Mp3 Kevin Danzig - Free The Poet



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Kevin Danzig writes and performs acoustic rock and modern folk tunes, accompanied by acoustic guitar, ukulele and harmonica; he plays tambourine with his foot. 15 MP3 Songs EASY LISTENING: Soft Rock, FOLK: like Joni Details: Kevin Danzig...leads the nomadic troubadours life where stories are indelibly etched within a blink of an eye. Danzig impresses with intriguing songwriting atmospheric vocals and diversely textured arrangements. Danzig has a knack for crafting memorable, tuneful compositions that stretch across a gamut of emotions.for Danzig, lifes good once again and it shows. -- OffBEAT Magazine review by Dan Willging Kevin Danzig writes and performs modern folk and acoustic rock tunes as well as selected cover songs, accompanied by acoustic guitar, ukulele and harmonica; he plays tambourine with his foot. Originality is Danzig's hallmark; Kevin's lyrics are invariably intelligent and the instrumental arrangements are in perfect sync and skillfully executed. Kevin's original songs can be heard on rock, folk, Americana and easy listening stations in North America and are available for digital download at cdbaby.com, itunes and other sites. Just enter: Kevin Danzig Kevin makes his home in San Clemente, CA and plays a wide range of venues throughout North America, including clubs, concert halls, festivals, restaurants, college campuses, coffee shops, outdoor arenas, house concerts, corporate events and weddings. He writes and performs songs for motion pictures, and jingles for commercials. In the past 10 years, he has been invited for a return engagement to every venue at which he's performed. Growing up in a musical family in Southern California, Kevin Danzig has been playing instruments nearly his entire life and professionally since the age of 18. At age 11, Kevin was recording for K-TEL Records, (Mike Curb Productions), as one of the jubilant voices of "50 Childrens Favorites, (as seen on TV). It was in 1978, however, that he got his first big...rejection, when Chuck Barris, (host of the Gong Show), told him, "Kid, you're too good for this show!" Kevin has recorded five full length CD's of original material, (four solo and

one duo). His CDs, Kevin Danzig, Lately, The Key and Free the Poet, are available for sale at kevindanzig.com. Scroll down and click on Music. To order by mail, send a \$17 check or money order payable to Kevin Danzig to: KEDA Records, 177 Avenida Cabrillo, San Clemente, CA 92672. Kevin's CDs are also available at selected retail outlets, clubs, guitar shops and coffee shops throughout North America. His sixth CD of a "live" performance at the KERRVILLE MUSIC FESTIVAL in Texas, will be released around Thanksgiving 2006. Kevin's original song, The Great Mississippi, has been claimed by Cape Girardeau, MO as its unofficial town anthem. He is currently working on a musical "Mountains of Chat" highlighting the diversity and history of the Tri-State Region (Missouri-Kansas-Oklahoma) as well as songwriting projects for the West Ray Foundation and the Smithsonian Institution. Kevin is endorsed by Elixir Strings. Among fellow singer/songwriters Kevins performed alongside or opened for are: John Mayer, Shawn Mullins, Dar Williams, Leon Russell, Edgar Winter, David Wilcox, Ellis Paul, Martin Sexton, Edwin McCain, Bill Staines, Leo Kottke, John Hammond, Chuck Pyle, Trout Fishing in America, Chuck Brodsky, Spencer Bohren, The Allison Brown Quartet, The Bangles, Still on the Hill, Kate Campbell, The Radiators, 5 Chinese Brothers among many others. As a songwriter, Kevin has been a Mainstage Performer at the prestigious Kerrville Folk Festival in 2003 and 2006, has won the Susquehanna Music Arts Festival and has been a finalist in such song contests as Kerrville New Folk, (four times), Telluride Troubadour, Napa Valley Emerging Songwriter Showcase, Rocky Mountain Folk Festival Songwriters Competition and the South Florida Folk Festival Songwriting Competition. He has three songs featured on the Soundtrack of the movie SOULTAKER and has won five BILLBOARD MAGAZINE Song Awards. His song Hey Dean! was featured on the syndicated radio program CAR TALK. When asked to comment on his "live" performances, Kevin states, "Let's face it, major stardom is not often in the cards for most singer/songwriters. Whats important to me is to touch live audiences and radio listeners with my music and lyrics one heart at a time. I want my audience to leave feeling entertained, but also with a melody in their heads they can't seem to shake and if I'm real lucky, a new topic for their next conversation." Here's what other people are saying about Kevin Danzig... "After a brief sound check, the beret-clad troubadour steps to the mic, and his face lights up. With the first notes from his guitar you sense that the room is his." ---Ian Whitaker (The Room), Review of Original Music "Kevin reminds me of a young Andrew Lloyd Webber, in an 'off-Broadway' sense." ---Rod Kennedy, Founder, Kerrville Folk Festival "Kevin somehow just pours his energy into his guitar, yet not at all like those thousands of players with more energy than

skill. This is something more ethereal, kind of a 'something inside him flows from his being through the instrument out to the listening space' that enhances the vocals and the lyrics instead of burying them for the attentive listener." ---Seegar Miki Swanson, Fiddler's Green/Atlanta, GA "Kevin's latest CD is the best acoustic record I've heard!" ---Jason Hanks, LSU Spectrum "Reflective listeners will hear Kevin but will see themselves." ---Dennis Kahler, Alabama Songwriter's Guild "One minute he's like Ian Anderson (Jethro Tull's charismatic leader), and the next, he's crooning like Cat Stevens." ---Caroline Aiken, Atlanta-based musician/poet "Danzig's voice inhabits each tune with a presence that ranges from plangent to poignant." ---Jim Kirlin Taylor Guitars

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