

Mp3 Rubyana - Jaguar Isis Requiem



[DOWNLOAD HERE](#)

contemporary classical new age with world beats 12 MP3 Songs CLASSICAL: New Age, NEW AGE: Meditation Details: Rubyana, jazz flutist and composer/arranger, studied at Julius Hartt, Mannes School and Berklee College of Music. A prodigy of John Wummer (late first flutiest of the New York Philharmonic and NBC Orchestra), Rubyana performed with major artists and jammed with Jimi Hendrix. Rubyana is recognized in both the western art music and jazz communities as an innovative composer, flute improviser/performer and theoretician. Her jazz recordings demonstrate her ability to transcend the boundaries of conventional form. Rubyana's compositions bridge twelve tonality with French impressionist harmonic structures, rhythmic displacement and universal rhythms. She resides in New York City. Music Books Realm of Musical Sound (Patrick Publication)/ Etudes En Rouge for Flute (Classical/Colin Publications) Etudes En Rouge for Flute (Jazz/Colin Publications) Etudes En Rouge for Flute (Dexterity/ Colin Publications) The Little Jazz Blues Flute Book (Little Piper) The Art of Raga for Flute The Red Book Definitive Exercise for the 21st Flute (Little Piper) The Composer's Book /5/4 Definitive Rhythm Cycle Musical Compositions Opera "Joan d'Arc"/ Requiem /Jaguar/Issis Ballet Five 21st Century Compositions for Flute Jazz Composition "Red Blues" (Chicago Blues/Blues Etudes) Series of Petite Compositions/ Five Sonatinas for Piano Oratorio /Fugue Raga Compositions by Rubyana found in the following archives: Lincoln Center Library/New England Conservatory Library Notre Dame Library /Yale Library /Metropolitan Museum Masterclasses:Flute/Arranging/Composition International Women in Jazz Membership Reviews Rubyana plays flute at times like a silk sheet falling in slow motion. The music is drenched in the blues. Rubyana's flute is louder and more expressive, flaring up like a firestorm. -All About Jazz Epistrophe III there is a wealth of solo flute and there's no doubting this lady is a fine exponent of the flute sound. What she's doing is freestyle jazz, or modern classical, tuneless mood of jazz

composition that stretches the boundaries of the mind The true mark of great jazz-Music Dish Rubyana starts off this tune very aggressive, with a strong groove that pulls you right in. The flute is a wonderful component of "Amazing Grace", the playing is terrific-Taxi Critique Rubyana's valuable flute book places the material in front of the student for memorization and mastery. -Flute Network Rubyana's Joan of Arc I would give 4 stars as a new age piano piece that is able to lull the senses into security free from the rises and falls of traffic, construction and noise of the world. But just who is this Rubyana? I'll leave you with her bio and list of authored books. Impressive life.-Music Dish The Red Book by Rubyana is one of the most definitive scale and exercise books for flutists available-LittlePiper International Women in Jazz is proud of Rubyana; she is a note worthy musician and consummate professional. -Sonya Martin IWJ President Rubyana is an accomplished flutist/arranger/composer and is most proficient in both jazz and the classical field of music. She is wholly dedicated to her art.- Dale Lind, Pastor to the Jazz community, ST Peters Church Thoughts Diatonicism, Chromaticism, Multiculturalism, Jazz, Whole Tonicity and Twelve Tonicity: these are the diverse challenges and sophisticated systems of 21st Century Tonicity that inspired me to write The Red Book. From the ancient to the mystical, from the primitive to the ethereal, the flute transcends time. Greater knowledge and axis to the craft of flute playing enables the mastery of technique. The Red Book emphasizes three aspects of technical exercise: the 21st Century Scale, Interval, and Chord. "Scale power is the key to dexterity." From Mozart to the blues, ethnic music to chromaticism, whole tonality to twelve tonality, emphasis has been on scale exercises to build strong technique. Compositionally a scale is just a series of half steps and whole steps constructed in sequential patterns that can be woven into infinite possibilities. Scale power is the key to dexterity. "Music is the geometry of the universe." Music is the geometry of the universe. 2400 years ago, Pythagoras, the father of geometry and acoustics, also music theorist, set tone into intervals and by setting a definite mode began the science of acoustics. The ancient Greeks used geometry to try and solve the riddles and mysteries of life. The riddle of good ear training and memorization of music can be found in the interval. In The Red Book I explore intervals, not just ascending and descending, but in a retrograde sequence. The chromatic intervals are intervals in their purest form. They create a perfect parallel to geometry. Repetition of these geometric sequences are a powerful contribution to ear training, memorization and embouchure. "We are entering a time of vast chord structures in the 21st century. For the flute it will be an age to develop more vertical (harmonic) in addition to horizontal (melodic) thinking." We are entering a

time of vast chord structures in the 21st century. For the flute it is an age to develop more vertical (harmonic) in addition to horizontal (melodic) thinking. This is a time of the most sophisticated chord structures. The chromatic diminished blues movement that is taking place in jazz, the contemporary minor 7 (b5) and the extended chords (b9), (#11), (13#11) are some of the major influences of the 21st century. There is emphasis and utilization of 21st century chord structures and chord progressions in The Red Book. The Red Book was designed to bridge technical exercises into geometric thinking for the 21st century flute player. - The American Piper

[DOWNLOAD HERE](#)

Similar manuals: