

# Mp3 The Pantomime Horses - We Are The Pantomime Horses!



[DOWNLOAD HERE](#)

Imagine if the Banana Splits Show had been directed by Robert Smeigel and you get the concept behind The Pantomime Horses, an imaginary band that hosts an imaginary kid's show. Where the Archies meet the New York Dolls. 10 MP3 Songs POP: Power Pop, POP: Bubblegum Pop Details: The Pantomime Horses are an imaginary band from Cte des Cheveaux Faux, an imaginary town in the Bourgogne region of France. They are the hosts of an imaginary Saturday morning children's television program entitled Pour L'Amusement des Enfants Avec Les Pantomime Horses. This album contains songs from the soundtrack of that program. There is much that is not right about the Pantomime Horses. Even the casual listener will detect that the band itself seems unsure whether its members are horses or humans in horse costumes. Many of the songs are stunningly inappropriate for the young audience for which they are intended. Despite the band's self-proclaimed French identity, they speak French very poorly (or so I've been told by people who actually speak French). So why bother listening? What can the work of an imaginary band of French man-beasts possibly have to say to an American audience of humans? Once you get past the obvious differences between the band and yourself--they are imaginary, you are real; they are uncertain about their species, you presumably are not; their names are taken from Bob and Ray routines, yours was given to you by your parents--you may find that you have more in common with them than you think. I mean, it could happen. Right? In the end, the Pantomime Horses' songs are universal. Passion, work, love, fame, and death--especially death--are the band's fixations, their grand themes, their maison du chvre. The music is a pastiche of styles beloved by many: punk, bubblegum, folk, and power pop are all part of the musical touffe. There is much here that is odd, but perhaps there is also much here to delight. Give it a spin--at just under 30 minutes, this album is, if nothing else, mercifully short. This disc

was completed as part of the 2007 RPM Challenge, an event that challenges musicians to start and complete an album during the month of February. This album was, in fact, recorded in its entirety during the first three weeks of February. Every song but one was written during the same period; one, "Petting Party," was written in late January 2007. We Are The Pantomime Horses! is inspired by the New York Dolls, the Archies, the Flaming Lips, Fountains of Wayne, Nick Lowe, and Bob and Ray. Especially Bob and Ray. It is dedicated to my wife Lisa, who is a saint for having put up with a month of my caterwauling, foot stomping, and swearing at the computer. --Tom Meltzer, a/k/a The Pantomime Horses

The Pantomime Horses are: Webley Webster--vocals Elmer J. Litzinger, Spy--lead guitar, background vocals Big Steve Worbley--rhythm guitar, background vocals Parnell W. Garr--keyboards, background vocals Arthur "Killer" Shrank--bass Smelly Dave--Drums Recorded at Studio Imaginaire, Cte des Cheveaux Faux, France, February 2007. Produced by Tom Meltzer. All songs written by Tom Meltzer, copyright 2007. Published by Dressing Up the Past Music (BMI).

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)