

## Mp3 Tim Kucij - Lifesongs



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Contemporary classical piano solos by versatile composer and virtuoso pianist Tim M. Kucij. 18 MP3 Songs CLASSICAL: Contemporary, JAZZ: Ragtime Details: WELCOME by Tim M. Kucij, Composer/Pianist timkucij.com We're so glad you stopped by to visit. Music has been a central part of my life for as long as I can remember. It's truly a universal vehicle to express feelings. It can evoke a multitude of emotions ranging from love to nostalgia, patriotism and so much more. Think of the memories that come flooding back when you hear a familiar tune. Think of the treasured moments etched in time that music recalls. I simply can't imagine a world without music! As a composer I have endeavored to set to music the joys and experiences of life. As a pianist I've attempted to portray those feelings through the keyboard. I have often been told that my music is like "Picture Painting". I consider it a privilege to share my music with you. Stop by again sometime... and enjoy the music! BIOGRAPHICAL SKETCH Tim Kucij (Pronounced "Koochee") is an unusual musician. He is both a versatile composer and a virtuoso keyboard artist. His music evokes a variety of emotions that have garnered him a faithful following. Broadly eclectic contemporary classical, his compositions vary in style from ballad to modern classical, pop, jazz and ragtime. And while his playing can be dynamic, he brings personable warmth to his music providing the listener with a vehicle to get away from life's complexities and relax in the tonal beauty of the piano. During his younger years, he studied through the Sherwood Music School of Chicago as well as under many distinguished artists and teachers including Thurla Wallis (organ - Los Angeles), Frank Sanucci (piano and composition - Los Angeles), Dr. Edward D. Berryman (organ - Minneapolis), Dr. Ronald R. Gearman (piano - Bemidji, MN), Kathreen Prout (piano - Los Angeles), Eddy L. Manson (film scoring and composition - Los Angeles) and Henry Charles Smith (theory and conducting - Minneapolis). He made his recital debut (organ) in Los Angeles in 1966 at age 11, won 1st Prize in the

Southern California Organ Competition in 1966 and won the Performer's Certificate in 1967. Throughout the 1960s he performed regularly on the 37-rank pipe organ at the Wiltern Theater in Los Angeles. He also performed on the Flentrop pipe organ for the Busch-Reisinger Museum at Harvard University during the summers of 1972, 1973 and 1974. In 1976 Tim composed a book of 25 original piano pieces in honor of the American Bicentennial. He has now composed scores of original piano works in various styles. His music (score books and recordings) is housed in many of the nation's libraries. Tim continues to compose and perform in various venues including church programs and what he likes to call "musicales". These are less formal more intimate programs of playing and discussing music for more moderately sized audiences. Tim holds a B. A. degree in music (specializing in composition and piano) from the California State Polytechnic University (Cal Poly) at Pomona. He was named Distinguished Alumnus from Cal Poly in 1989. He is also listed in *Who's Who in America* and *Who's Who in the World*. ALBUM DESCRIPTION - LIFESONGS Celebrate life and its many emotions in LifeSongs. This CD is an eclectic mix of mostly original pieces ranging from ballads like "Remembrance" and "Purity" to the bluesy boogie "Dazzling Fingers". Also included is the peppy confection "The Happy Whistler", rags like "The Bicentennial Rag" and more classical pieces such as "Images". Uniquely Tim Kucij, the music is refreshing and diverse. The more you listen, the more you'll like these timeless modern classics.

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