Mp3 Utenzil - Electronic: Experimental



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Sizzling beats, otherworldly effects, and industrial melodies: eclectic chill, electronic music for the 21st Century. 12 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Techno Details: Computer-based electronic music featuring algorithmic rhythms and intertwining melodies flowing over, around and through an eclectic mix of pulsing effects and percussive eruptions. The story of UTENZIL: boy lacks sense, boy joins band, boy likes band, band gets old, boy gets older, becomes man. Man still lacks sense, joins more bands, bands get old, man gets tired of lugging equipment to gigs; man gets computer... man likes computer, man still lacks sense, man makes music. Man gets older, yet music gets newer. Go figure. Or, better yet, buy the CD :-) One enthusiastic reviewer had this to say about 'Tropikonal', one of the tracks on UTENZIL:Utenzil "The future is NOW! I love to hear music like this. Imagine a cowboy from the late 1800's hearing something like this. They'd think for sure that we're aliens/robots/intelligent super beings (things that we all are if think about it.) I really dig this track; your style of music raises my hopes that one day things from Minority Report, Bicentennial Man, and 2001 Space Odyessy will ultimatly become fact! Thanks for leading mankind into the future! Keep on rockin in the "free world." Peace n Luv." Review by eyesrevolution from Spring Grove, Illinois, USA on Garageband.com Utenzil pledges a portion of the proceeds from every CD will go to charity. However, until futher notice, ALL proceeds from the sale of this CD will go to aid the victims of Hurricane Katrina. Utenzil composes, performs and produces computer-centric electronic music incorporating live vocals, guitar, keyboard and digitally recorded live ambient samples. This CD is recorded on 80minute/700MB CDR and includes more than one hour of music, so your CD audio device will need to play these (most modern players do). Utenzil uses Ableton Live, Propellerheads Reason, Sony mics, Audio Technica mics, M-Audio mics and interfaces, Marshall mics, Tascam interface, Alesis effects and drum machine, Ibanez Guitars, Peavey and Mesa Boogie

amps, Korg effects, and an aging Casio (that's right, Casio) CZ-5000 synth.

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