

Mp3 V/a Mixed By Cooper - Transatlantic Bass



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Mutated uk garage, breakbeat, and broken beat from North American producers. This compilation is a mission statement for Urban Renewal and a testament to a new breed of international producers who are integrating British urban music. 16 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Dance

Details: We at Urban Renewal are proud to present our first release, a compilation of unreleased North American tracks mixed by our resident DJ Cooper. Featured tracks run the gamut of the sound, from the raw bass of Dallas native Jason Mundo's "I Stand Rasta" remix to the smooth broken beat of Chicago DJ Joseph's "Late Night Dream" and the 4-on-the-floor pump of Toronto producer DeepSix's "Tactical". This compilation is a mission statement for Urban Renewal and a testament to a new breed of international producers who are integrating British urban music with their local social geography. "Tough, heavy and deep--apparently, this is what makes breakbeat and garage distinctly American. Forget the fluffy, poppy two-step from the UK--this first release from the Urban Renewal label gathers only the dark stuff from around the country (and one from our friendly neighbors up north), the stuff more influenced by the likes of gritty acts like Zed Bias and Stanton Warriors than pop-garage wannabes Trusteppers. All densely packed layers of bass, complicated breaks and sharp snares, Transatlantic Bass is nicely mixed by DJ Cooper, who maintains the album's raw, gritty feel throughout." -- Christine Hsieh, XLR8R Magazine

Baaaddddaaasssssss!!! Mixed tighter than Dick Cheney's buttcrack, and all the tracks just boom. Best heard speeding down a palm-lined avenue with a big sub in the trunk rockin your lowest chakras. -- DJ 99, beleza-music.org It totally f***ing rocks my socks off! I think you have done a wonderful thing, especially in having North America represented as a real production force to be reckoned with. That Jason Mundo "I Stand Rasta" remix is off the chain... A huge step forward for the scene. -- Reid Speed

Transatlantic Bass is the next best thing to visiting WMC every year. If you have never made it to the

annual Transatlantic party at Miami's Winter Music Conference, or if you're looking to re-live the magic you had in Miami last year, check out this mix of all the top producers in the North American Garage scene. -- T.S. Heritage, host of the annual WMC Transatlantic event

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