

D.a. Pennebaker - Keith Beattie

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This volume is the first book-length study of the extensive career of D.A. Pennebaker, one of the pioneers of direct cinema, a documentary form that emphasizes observation and a straightforward portrayal of events. Pennebaker's many projects have included avant-garde experiments (Daybreak Express), ground-breaking television documentaries (Primary), celebrity films (Dont Look Back), concert films (Monterey Pop), and innovative fusions of documentary and fiction (Maidstone)._x000B_Exploring the concept of "performing the real," Keith Beattie's insightful analysis interprets the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements. Through his collaborations with such various artists as Richard Leacock, Shirley Clarke, Norman Mailer, and Jean-Luc Godard, Pennebaker has continually reworked and redefined the forms of documentary filmmaking. Author: Beattie, Keith Publisher: University of Illinois Press Illustration: N Language: ENG Title: D.A. Pennebaker Pages: 00192 (Encrypted EPUB) / 00192 (Encrypted PDF) On Sale: 2011-09-26 SKU-13/ISBN: 9780252036590 Category: Performing Arts : Film & Video - History & Criticism Category: Biography & Autobiography : Entertainment & Performing Arts

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